

Culture 2000 – Implementation 2003

4 Cultural Heritage Laboratories supported

1) Prora - Bewertung einer Grossbaustelle des "Dritten Reichs"

Project Dates: 15/04/2003 - 14/04/2004

Description : Prora is one of the largest building structures left behind by the Third Reich. It is situated on the island of Ruegen which attracts around 1.5 m visitors every year. The coorganisers want to save the site of Prora from deterioration and turn it into a memorial and venue of events for political information and against racism and fascism. The site is already listed but has remained more or less unused. They want to renovate and reconstruct parts of it, compile the architectural history, interview contemporary witnesses (mainly forced labourers) and further develop the documentation centre which has been started with earlier funding and where they want to install a permanent exhibition.

Objectives: reinterpret this site and draw attention to its historical importance without commercialising history and without contributing to a trivialisation or even glorification of National Socialism.

PROJECT LEADER: STIFTUNG NEUE KULTUR, (DE)

COORGANISERS: -ACADEMIE VAN BOUWKUNST ROTTERDAM (NL)
-USTAV PRO SOUDOBE DEJINY, PRAHA (RC)
-VERBAND DER EHEMALIGEN POLNISCHEN KZ-HAEFTLINGE (PL)

Community grant: €148.538,56

2) Safeguarding the Heathlands of Europe (HEATHGUARD)

Project Dates: 1/05/2003 - 30/04/2004

Description : The project will produce

- 1) Precise descriptions and comparable documentation of heathland management from the 4 different parts of Europe
- 2) Compare the data from the four areas in a systematic manner in order to develop an improved strategies for holistic and sustainable safeguarding of heathlands
- 3) Present the outcome of the comparative analysis in a conclusive report/booklet and an Internet program, together with recommendations and guidelines

Objectives: To focus on landscape development, management systems, and use and conservation of biodiversity, natural resources and cultural heritage, regional development and local economies.; to formulate recommendations with transfer value to other areas; to improve the methods of cultural landscape conservation and to increase the awareness of sustainable management of the remaining heathlands in Europe

PROJECT LEADER: STIFTINGA LYGHEISENTERET, THE HEATHLAND CENTER, LYGRA (HCL) (NO)

COORGANISERS: -ALFRED TOEPFER ACADEMY (DE)
-CAIRNGORMS PARTNERSHIP (UK)
-PENEDA-GERES NATIONAL PARC ICN (PT)

Community grant: €154.100,78

3) Advanced On-Site Restoration Laboratory for European Antique Heritage Restoration

Project Dates: 1/09/2003 - 31/08/2004

Description : This project envisages the creation of a temporary multinational and multidisciplinary partnership for a functional advanced laboratory for restoration/conservation that has special emphasis on the recently discovered ancient site in the Dobrogea region. The Laboratory will be organised in Constanta in Romania for two weeks in April 2004 and will present such techniques as: remote sensing control of environment quality, light dosimeters, laser cleaning systems, portable holographic interferometer etc. In-situ experiments and measurements will be organised at archeological sites under the project leader's administration.

Objectives: The objectives of this project are: to create a dialogue between historians, art historians, restorers and scientists; to stimulate cooperation between experts from different European countries and from different disciplines; to develop the knowledge of modern restoration techniques and methodology and assess the capabilities and limitations of these advanced techniques; to increase the visibility of the region in Romania whose ancient sites need conservation.

PROJECT LEADER: NATIONAL MUSEUM OF HISTORY AND ARCHAEOLOGY – MNIA (RO)

COORGANISERS: -FOUNDATION FOR RESEARCH AND TECHNOLOGY, ATHENS (GR)
-ISTITUTO DI FISICA APPLICATA "N.CARRARA" (IFAC-CNR) (IT)
-NATIONAL INSTITUTE OF RESEARCH AND DEVELOPMENT FOR OPTOELECTRONICS (RO)
-NATIONAL MUSEUMS AND GALLERIES ON MERSEYSIDE (NMGM) (UK)

Community grant: €198.270,00

4) SCENE - Significant European CEmeteries NEtwork

Project Dates: 1/04/2003 - 31/03/2004

Description : This project proposes to carry out innovative restoration activities on four historical tombs in four important European cemeteries. The documents collected during the restoration phase will be consolidated into a Guide on the European Historical Cemeteries and a dedicated web site will be created. As well as the restoration of the tombs, they plan 2 workshops on innovative restoration methods and a best practice report.

Objectives: The main objective of the SCENE project is to spread the knowledge about innovative restoration methods in Europe in order to achieve better results in the maintenance of cultural heritage that is represented by historical cemeteries. The restoration in SCENE will be a test bed for new techniques and their usability in open-air contexts and the beginning of a dialogue on the restoration of these sites. They hope to promote the importance of these sites' cultural heritage to the general public.

PROJECT LEADER: COMUNE DI BOLOGNA (IT)

COORGANISERS: -DEPARTMENT OF CULTURAL HERITAGE PROTECTION OF THE
LITHUANIAN REPUBLIC (LT)
-KYRKOGARDSFORVALTNINGEN - STOCKHOLM STAD (SE)
-MESTNA OBCINA, LJUBLJANA (SI)

Community grant: €203.075,51