

Culture 2000 – Implementation 2003

12 One-year projects supported in the field of Cultural Heritage

1) Un laboratorio alle Terme

Project Dates: 15/04/2003 - 15/04/2004

Description : Draw attention to archaeological sites which are not so well developed and known. Define criteria and activities for excavation and restoration works and for the use of the sites. The project will involve students for whom this will be a possibility to learn about developing and managing an archaeological site. They will organise seminars on excavation, restoration and conservation techniques. Results will be presented in a travelling multimedia exhibition.

Objectives: To promote cooperation and an exchange of experience and knowledge, to enhance less well-known cultural heritage, to give students a possibility to receive training in the various areas of technique and know-how.

PROJECT LEADER: COMUNE DI CIVITELLA PAGANICO, GROSSETO (IT)

COORGANISERS: -AJUNTAMENT DE TOSSA DE MAR (ES)
-ECOLE D'ARCHITECTURE DE TOULOUSE (FR)

Community grant: €150.000,00

2) Working Heritage: A Future for Historic Industrial Centres

Project Dates: 21/07/2003 - 20/07/2004

Description : The production of a publication on the conservation and management of the industrial heritage in Europe - based upon the comparative analysis of several key sites. The project aims to identify places where positive outcomes in the management of industrial heritage have been achieved; to analyse the factors which have led to these outcomes and to develop, publish and disseminate practical information on these places. Methodologies for doing this include workshops, websites and an exhibition.

Objectives: To create resources for use by a wide range of potential beneficiaries; to disseminate, in accessible forms, information concerning what is considered by specialists to be good practice; and to share experiences acquired in different countries.

PROJECT LEADER: ENGLISH HERITAGE, (UK)

COORGANISERS: -GENERALITAT DE CATALUNYA (ES)
-MINISTERE DE LA CULTURE & COMMUNICATION, DIR. DE L'ARCHITECTURE &
PATRIMOINE (FR)
-TERNI CITY HALL (IT).
-VILLE DE ROUBAIX (FR)
-VILLE DE SCHIO (IT)

Community grant: €131.056,30

3) Virtual Heart of Central Europe

Project Dates: 15/04/2003 - 14/04/2004

Description : This project proposes to reconstruct digital 3D models of important sites (particularly towers, wells and UNESCO sites) in cultural cross-roads cities in Central Europe. They will measure the selected sites, reconstruct them, preserve the data and embed them into virtual cities that will be accompanied by digital stories. These will be published on their website. A network of 4 central European universities that specialise in virtual reality and geometric modelling have joined forces for this project.

Objectives: The aims of the project include: ensuring that a wide public has access to important cultural heritage by using the internet; developing a methodology that is shared between the coorganisers to enable the continuation of the project and providing useful technological ideas for other projects; protecting natural and cultural sites of outstanding value against the threat of damage.

PROJECT LEADER: FACULTY OF MATHEMATICS, PHYSICS AND INFORMATICS,
COMENIUS UNIVERSITY, (SK)

COORGANISERS: -CZECH TECHNICAL UNIVERSITY (CZ)
-FAC. OF ELECTR. ENGINEERING+COMPUTER SCIENCE, UNIV. OF MARIBOR (SI)
-VRV RESEARCH CENTER FOR VIRTUAL REALITY AND VISUALISATION (AT)

Community grant: €148.450,00

4) Taller Arqueologico y Arquitectonico Europeo

Project Dates: 1/02/2003 - 1/02/2004

Description : Organisation of 6 workshops gathering architects and archaeologists on the topic of restoration work and techniques applied to the architecture of Roman sites with a focus on water in ancient towns. The main areas of study will be Ostia in Italy and Italica in Spain. They intend to create a computer programme which would be able to restore details on the water systems in Roman architecture. Multimedia approach for the distribution to a wide audience of the results and the information coming out of this project. Creation of an itinerant exhibition which will tour all participant countries.

Objectives: Bring together professionals in conservation for an exchange of experiences and development of new methods and approaches in conservation and the presentation of archaeological sites; make a wide audience benefit from the findings and new ways of presenting the sites.

PROJECT LEADER: DIRECCION GENERAL DE INSTITUCIONES DEL PATRIMONIO
HISTORICO (ES)

COORGANISERS: -ECOLE FRANCAISE DE ROME (FR)
-SOPRINTENDENZA ARCHEOLOGICA DI OSTIA (IT)

Community grant: €92.873,00

5) European facades painted during the XVI century

Project Dates: 30/04/2003 - 30/04/2004

Description : Research programme aimed at developing best techniques and technologies for the conservation of painted facades. The objects of study will be in Florence, Rudolstadt (Germany) and Poggstall (Austria). The results of the research work will be illustrated by a travelling exhibition and a DVD. They will also create a website.

Objectives: create a model for monitoring the state of conservation of painted facades; devise the most useful technologies for identification and specification of significant criteria for monitoring.

PROJECT LEADER: ISTITUTO PER LA CONSERVAZIONE E LA VALORIZZAZIONE DEI BENI CULTURALI (IT)

COORGANISERS: -BUNDESDENKMALAMT WIEN (AT)
-HOCHSCHULE F. BILDENDE KUENSTE DRESDEN (DE)

Community grant: €98.216,38

6) MOMENTPAST - Landscape producers - Symbols and architecture marks of Past

Project Dates: 1/05/2003 - 30/04/2004

Description : This project concerns the human relationship with its environment, asking the question how does the monumentalisation of space (through architecture) evolve in a particular area: Europe. They shall use new technology in fieldwork to help the research and understanding of sites to produce multimedia contents including 3D modelling to be used in a CDROM, a web site and an exhibition. The exhibition will be presented by all partners. They shall work on the reconstruction of a megalithic nucleus in the rural area of Alvaiazere in Portugal and work on sites in Italy, Ireland and Sweden.

Objectives: starting from an architectural viewpoint and using advanced technologies to try to understand and to transmit to a wider audience a message from the remote past that is enclosed in its structures; to build up a set of resources concerning this heritage that can be viewed in different circumstances; to study and increase our understanding of Europe through the remains of pre-historic sites, a phenomena that crosses European space from Portugal to Sweden.

PROJECT LEADER: INSTITUTO POLITECNICO DE TOMAR (PT)

COORGANISERS: -GOTLAND UNIVERSITY COLLEGE (SE)
-UNIVERSITA DEGLI STUDI DI FERRARA (IT)
-XXI COMUNITA MONTANA DEL SARRABUS - GERREI (IT)

Community grant: €118.173,74

7) Los pozos de hielo: una industria basada en el agua, para el bienestar

Project Dates: 1/07/2003 - 30/06/2004

Description : The project involves restoring a snow well in the Monegros region of Spain. The pond and its environment will be studied and reconstructed, in 3 phases: mud extraction and clearing up, rehabilitation of the pond environment (approx. 5 hectares), and reforestation with autochthonous species. Ice-making and ice-preservation techniques will be compared from the 3 participating regions and schoolchildren will be involved in learning about these techniques. An exhibition and CD will be made.

Objectives: To make younger generations aware of the importance of water, showing them the ingenious ways their ancestors developed to keep water. To involve young unemployed people in the project through an outdoor workshop. To spread awareness of this through the diffusion of the exhibition and CD in the regions involved.

PROJECT LEADER: INSTITUTO DE ESTUDIOS E INVESTIGACION DE LOS MONEGROS (ES)

COORGANISERS: -ACESE (FR)
-COMUNE DI CASTELGRANDE (IT)
-COMUNE DI SOMMATINO (IT)

Community grant: €150.000,00

8) NEMOREK

Project Dates: 1/05/2003 - 30/04/2004

Description : The project intends to create an interdisciplinary network for the restoration of mosaics. The project focuses on two monuments with mosaics of the early 19th and 20th centuries: the cathedral in Aachen and the Basilica of the Rosary in Lourdes. They plan to organise an exchange of experts. Development of a catalogue of innovative methods for mosaic restoration. Creation of a project website, project documentation and an exhibition which will first of all tour the partner countries.

Objectives: To promote continued cooperation and an exchange of know-how in this field of restoration; contribute actively to the conservation and restoration of European mosaics; contribute to an improved qualification-level of future and junior restorers in the partner institutions and in other interested institutions; contribute to tourist and regional development.

PROJECT LEADER: DOMKAPITEL AACHEN (DE)

COORGANISERS: -SEM DE L'ACCUEIL (FR)
-UNIVERSITA CA FOSCARI DI VENEZIA (IT)

Community grant: €119.368,00

9) Getaria: equipamientos culturales y recursos arqueológicos

Project Dates: 10/04/2003 - 10/04/2004

Description : This project concerns the presenting and implementing of a series of measures aimed at fitting out a visitors itinerary through the archeological legacy on the ground floor under the San Salvador Parish Church in Getaria. The first stage involves setting out the theoretical approach using sites in Mariana, Corsica and Conimbriga as external references. The analysis of this research will be

put into practice during the practical stage of the project. The results will be displayed as an exhibition that will be shown in the partner countries and a full assessment of the project will take place.

Objectives: These actions aim to define an intervention model for initiatives that make use of archeological resources for cultural purposes, especially initiatives that aim to disseminate results of research on the restoration of monuments. They aim to encourage the creation of places that are conducive to contemplation about our cultural heritage. They hope that through the restoration of this site in Spain the results and the methodology will be available to others who will undertake similar projects.

PROJECT LEADER: DIPUTACION FORAL DE GIPUZKOA (DFG) (ES)

COORGANISERS: -MUSEU MONOGRAFICO DE CONIMBRIGA (PT)
-UNIVERSITA DI FIRENZE - DIPARTIMENTO DI STUDI STORICI E GEOGRAFICI (IT)

Community grant: €119.970,00

10) Summer Workshops "Tradition and Postmodernism" in conservation/restoration traditional architecture field

Project Dates: 15/04/2003 - 31/12/2003

Description : The project is a 2 week summer course with a theoretical and a practical component.

Objectives: To recuperate, spiritually and formally, the traditional culture by re-evaluating the cultural anthropology in the field of cultural heritage; to involve young restorers, architects and artists in the cultural anthropology, with the focus on European traditional art, sacred spaces and ecclesiastic buildings and design; to create a new category of specialists on community churches; educating in restoration and heritage.

PROJECT LEADER: HAR FOUNDATION (RO)

COORGANISERS: -R.G.I RESOURCE GROUP INTEGRATOR (IT)
-TIMMERDRAGET, ASBYGDENS NATURBRUKSGYMNASIUM (SE)
-VALCEA COUNTY MUSEUM (RO)

Community grant: €62.740,00

11) Cultura in corso. Torre Alemanna

Project Dates: 15/04/2003 - 30/03/2004

Description : Organisation of restoration workshops in the participating countries and more specifically in Italy. This project was preceded by another one with the same focus in 2001. The main object of study is the site of Torre Alemanna in Italy. The results of the work will be documented in an exhibition display and a CD-rom and guidebook. They will also complete their website with an audio system for visually impaired people.

Objectives: contribute to the recovery and safeguarding of the monuments; practice the use of innovative techniques and methods; promote an exchange amongst professionals in the field of restoration and students; spread knowledge on cultural heritage

PROJECT LEADER: COMUNE DI CERIGNOLA (IT)

COORGANISERS: -OTTO-FRIEDRICH-UNIVERSITAET BAMBERG (DE)
-UNIVERSITE DE PARIS I / PANTHEON-SORBONNE (FR)

Community grant: €148.917,15

12) Carrefour Europeen du Patrimoine de la Pierre Seche

Project Dates : 02/05/2003 - 30/04/2004

Description : They propose to: create a new European dynamic for the restoration and preservation of rural dry stone heritage; make an inventory of dry stone wall craftsmanship in order to identify the holders of practical knowledge and establish a European Charter and a European association; give training to young people and artisan dry stone wall craftsmen using a frame of reference transferable to other regions in Europe; integrate dry stone heritage in local development strategies; organise work camps for young people and initiate pilot actions that will preserve the heritage that is under threat.

Objectives: The aims of the project are: to preserve and transmit a traditional practical knowledge in order to safeguard and develop the European heritage of constructions in dry stone; to improve the prestige and preserve the specific profession of dry stone walling; develop the economy of and preserve existing dry stone heritage; initiate a set of technical specifications in dry stone construction; raise awareness of local communities, authorities, the general public and in particular young people.

PROJECT LEADER : CENTRE MEDITERRANEEN DE L'ENVIRONNEMENT (CME) (FR)

COORGANISERS : CONSELL INSULAR DE MALLORCA - FODESMA (CIM) (ES)
NATIONAL HELLENIC RESEARCH FOUNDATION (NHRF) (EL)

Community grant: €145.914,89