

1 One-year project in the field of Performing Arts in third countries

1)Europäisches Tanzfestival in St. Petersburg 2003

Project Dates: 15/04/2003-20/12/2003

Description: The Goethe Institute of St. Petersburg is applying in connection with a European Dance Festival scheduled to take place in Sept./Oct. 2003 as a European contribution to the celebration of the 300th anniversary of the City of St. Petersburg. The purpose of the project is to allow the public of St. Petersburg the opportunity to attend cultural events involving the language of modern dance and dance theatre. Performances will include dance companies and artists from Finland, the Netherlands, France, Austria, Belgium, UK, Germany, Russia and Switzerland.

Objectives: Their aim is to introduce the theatre and ballet goes in St. Petersburg to a whole range of choreographic forms and languages used in the world of performing arts and to pose the question in what respect this quest for an ever new choreography of dance and dance theatre differs from the school of classical ballet. It will also promote the transnational cooperation and understanding in the field of dance.

PROJECT LEADER : GOETHE-INSTITUT INTER NATIONES E.V (DE)

COORGANISERS :-FOUNDATION BALTISKI INTERNATIONAL FESTIVAL CENTRE (RU)
-SUOMI-VENAJA-SEURA (FINLAND RUSSIA SOCIETY) (FI)
-TANZTHEATER HOMUNCULUS (AT)
-THE NETHERLANDS EMBASSY IN THE RUSSIAN FEDERATION (NL).

Community grant: € 150.000,00