

## **1) Da Capo Al St Petersburg**

**Project leader:** Parnu David Oistrakh Festival, Estonia

**Coorganisers:** - Latvian National Academic Chorus, Latvia  
- Ostrobothnian Chamber Orchestra, Finland  
- Festival Pablo Casals, France

**Associates:** - Estonian National Symphony Orchestra  
- Early music ensemble Hortus Musicus, Estonia  
- Editroom studio, Finland  
- Alcanto publishing, Finland  
- St. Petersburg Festivals management agency, Russia  
- Second Orchestra of St. Petersburg Philharmony

**Description:** Organisation of 7 concerts in St. Petersburg presenting European music with European artists; focus on less performed pieces of music; preparation in the participating concerts 1-6/03, concerts in St. Petersburg 6+7/03, making of a CD 8-11/03

**Objectives:** Establish new and long-term cultural contacts between Europe and Russia and introduce music to Russia which has been composed by European composers who have studied in St. Petersburg; support and facilitate composing of contemporary music in Europe; publish new and older European music, record and release a CD.

**Dates:** 1/01/2003 - 30/11/2003

**Community grant:** € 100.000,00

## **2) ASSITEJ - Theatre Festival for Children and Young People, St. Petersburg, October 20-27 2003**

**Project leader:** ASSITEJ Sweden

**Coorganisers:** ASSITEJ Denmark  
ASSITEJ Iceland  
ASSITEJ Latvia  
ASSITEJ Lithuania  
ASSITEJ Norway

**Associates:** ASSITEJ Russia  
Nordic Council of Ministers, St. Petersburg office.  
ASSITEJ Finland  
ASSITEJ Estonia

**Description:** A theatre festival for children and young people. Participants will be professional theatre companies from Denmark, Iceland, Finland, Norway, Sweden, Estonia, Latvia, Lithuania and Russia. 12 productions are planned: 5

Nordic, 3 Baltic and 4 Russian. The performances will be in schools in St Petersburg, with each theatre company adopting a school and performing 2-3 times to children from that school and neighbouring ones. Workshops will be run with teachers and children from the schools. Some productions will also play at theatre venues in St. Petersburg and workshops and seminars for professionals will be held. Finally, a conference will be held.

**Objectives:** To 'showcase' Nordic and Baltic culture;  
To involve children in creative theatre through workshops;  
To arrange the space for festival members to share patterns of childrens theatre thinking & be inspired by new ideas, methods, ways in making theatre for children;  
To develop the idea of common respecting the different cultural models, values & experiences;  
To establish contacts and perspectives of cooperation in the area of children and young people's theatre.

**Dates:** 20/10/2003 –27/10/2003

**Community grant:** € 50.000,00

### **3) Reseau Europeen d'Ateliers Jeune Theatre. Rencontre a St. Petersburg - un exemple concret d'Atelier Jeune Theatre: le spectacle Notre Pouchkine**

**Project leader:** Theatre National de la Communaute Wallonie Bruxelles (TNCWB), Belgium

**Coorganisers:** Comedie de Saint Etienne, France  
Nottingham Playhouse, UK  
Theatre de Esch-sur-Alzette, Luxembourg

**Associates:** Fondation Internationale Pouckine a Bruxelles

**Description:** A seminar will be held in St. Petersburg to launch the development of a European network of "Ateliers Jeune Theatre". (These ateliers allow young people who have recently left drama school to gain experience of working in a professional production). The four coorganisers and some other interested theatres will meet to establish this network. In addition, the project leader will put on 3 performances of a play previously produced by the Belgian 'Atelier Jeune Theatre'. This play, "Notre Pouchkine" features four of Pushkin's tragedies, and all activities will take place in the Pushkin Museum in St. Petersburg, where Pushkin lived.

**Objectives:** To initiate the creation of a European network of "Ateliers Jeune Theatre".

To give 3 performances of the work of an "Atelier Jeune Theatre" to provide an example to all gathered of the workings of these Ateliers, as well as to share the common cultural heritage and specificities of each country.

To set up a schedule of initiatives of the network and prepare the setting up of a European Festival of Ateliers Jeune Theatre.

**Dates:** 1/01/2003 - 31/07/2003

**Community grant:** € 80.583,55

#### **4) West meets East - 300 Years of Shared Design and Crafts History**

**Project leader:** CUMULUS, The Association of Universities and Colleges of Art, Design and Media, Finland

**Coorganisers:** University of Art and Design Helsinki (UIAH), Finland  
Lahti Polytechnic Institute of Design, Finland  
Danmarks Designskole, Copenhagen, Denmark  
Designskolen Kolding, Denmark  
Eesti Kunstiakadeemia, Tallin, Estonia  
Ecole Supérieure d'Arts Graphiques et d'Architecture Interieure-Design, Paris, France (  
University of Ljubljana, Academy of Fine Arts, Ljubljana, Slovenia

**Associates:** St. Petersburg State University of Technology and Design

Also:

- CUMULUS members and the Russian Designers Association
- Art and Design Universities in Russia

**Description:** A three day public forum, in St. Petersburg State University of Technology and Design, on the theme of "West meets East - 300 Years of Shared Design and Crafts History." There will also be four connected events (e.g. exhibitions, fashion shows, workshops), each of which will concentrate on one field of design (e.g. graphic design, fashion, design and fine arts). Events will be open to the general public, as well as art and design professionals and also art, craft and design students from St. Petersburg and the rest of Russia. The project also aims to involve students and teachers from different countries to enable them to establish contact with their Russian counterparts and to increase their knowledge of what Russia has to offer the rest of Europe.

**Objectives:** To increase awareness of the common heritage Russia and Western Europe have in St. Petersburg, whilst celebrating St. Petersburg as a cosmopolitan design and craft city. To improve cooperation in the fields of art, design and crafts through educational institutions from both Russia and W. Europe.

**Dates:** 1/04/2003 - 30/11/2003

**Community grant:** € 55.180,00