

Culture 2000 – exercise 2002
3 Cultural Heritage Laboratories projects supported

1) Digital European Cathedral Archives (DECA)

Project leader: METROPOLITANKAPITEL DER HOHEN DOMKIRCHE KOLN –
DOMBAUVERWALTUNG (DE)

Coorganisers: -ARCHIV PH./SPH (CZ)
-DOM & METROPOLITANKIRCHE ST STEPHAN (AT)
-UNIVERSITEIT LEIDEN (NL)

Description: This project aims at the development and implementation of a common system and structure for IT-based inventories of the participating Cathedral archives. The proposed project envisages a systematic data collection and processing and their linkage and publication via intra- and internet. The digitalisation of ecclesiastical archival objects will fulfil an indispensable prerequisite for future conservation and restoration activities.

Objectives: To preserve cultural heritage and enable a wider access by the public through IT solutions; and to develop user-oriented solutions and best practices for exploitation of new media for conservation and safeguarding of cultural heritage in archives.

Dates: 1/09/2002-31/08/2003

Community grant: 280.221,50 €

2) La salvaguardia dell'intonaco tradizionale sugli edifici di valore storico ed ambientale

Project Leader: MIN. PER I BENI E LE ATTIVITÀ CULT.- SOPRINTENDENZA REG. PER LA
TOSCANA (IT)

Coorganisers: -IAPH (ES)
-KEDAK (GR)

Associate: -DITTA CLESSIDRA SNC (IT)

Description: Réalisation de 3 opérations de restauration sur des édifices de valeur historique et environnementale dans les 3 pays européens participants au projet. Un laboratoire sera organisé sur l'étude scientifique des matériaux composants des revêtements traités à la chaux. Des études théoriques, une documentation digitale qui sera présentée au public lors d'une conférence/exposition qui conclura le laboratoire. Réalisation d'un DVD en plusieurs langues qui sera distribué gratuitement.

Objectives: Sauvegarde d'une tradition culturelle.

Dates: 1/04/2002-30/04/2003

Community grant: 279.429,18 €

3) Wall & Paper – Schoenbrunn

Project leader: INSTITUT FUR PAPIERRESTAURIERUNG - SCHLOSS SCHONBRUNN (AT)

Coorganisers: -AKADEMIE DER BILDENDEN KUNSTE - STUTTGART (DE)
-F.E FAMILIEN-PRIVATSTIFTUNG EISENSTADT (AT)
-IADA (AT)
-INSTITUT FUR KONSERVIERUNGSWISSENSCHAFTEN UND RESTAURIERUNG (AT)
-JAGIELLONIAN UNIVERSITY, FACULTY OF CHEMISTRY (PL)
-LANDESMUSEUM JOANNEUM (AT)
-NATIONAL AND UNIVERSITY LIBRARY (SI)
-SCHLOSS ESTERHAZY MANAGEMENT (AT)

Description: This project proposes to practically apply and demonstrate best practice in conserving and restoring valuable non-movable interior wall decorations made of paper and parchment. The activities can be divided into 3: firstly a practical examination and conservation on precious historic wallpapers dating from the late 17th century; secondly technological research in the field of "surface lining", "applied enzyme technology" and "material analysis"; and thirdly dissemination of the project results via an expert congress and the press.

Objectives: To develop a new water free method to improve the surface stability of the extremely degraded original material in order to prepare the objects for conservation measures; to scientifically analyse and document the material and the historical artistic techniques; and to initiate a cross-border exchange of experience on wallpaper conservation.

Dates: 1/11/2002-31/10/2003

Community grant: 295.704,10 €