

PERFORMING ARTS

1.-ULTIMA 2001

2.1.b (création artistique et nouvelles technologies)

Project leader:

ULTIMA OSLO CONTEMPORARY MUSIC FESTIVAL (Norway)

Coorganisers:

- GAUDEAMUS FOUNDATION (NL)
- KONZERTHAUS BERLIN (DE)
- NORWEGIAN MINISTRY OF CULTURAL AFFAIRS (NO)
- NORWEGIAN MINISTRY OF FOREIGN AFFAIRS (NO)
- OSLO MUNICIPALITY (NO)

Associates:

- NORWEGIAN BROADCASTING CORPORATION (NO)

Description: This is a contemporary music festival taking place in Oslo that will present musical productions, music-theatre productions, dance productions, a conference, seminars, meet-the-composer workshops, lectures and exhibitions. About 50 events will take place during one week in October, with special focus on young people.

Objectives: To promote interest in musical talent in children, to promote the arena for young emerging experimental musical forms of expression. To consolidate international cooperation within these fields.

Dates: 4/10/2001-14/10/2001

Community grant: 126 500€

2.-International Theatre Festival Dialog - Wroclaw 2001

2.1.d coopération artistique innovante

Project Leader:

WROCLAWSKI TEATR WSPOLCZESNY (Poland)

Coorganisers:

- BELGRADE THEATRE (GB)
- OSKARAS KORSUNOVAS THEATRE (LV).
- TEATR ROZMAITOSCI (PL)

Associates:

- BATORY FOUNDATION (PL)
- DIALOG (PL)
- MARSHALL OFFICE OF LOWER SILESIAN (PL)
- MINISTRY OF CULTURE AND NATIONAL HERITAGE (PL)
- PKO BANK POLSKI S.A (PL)
- POLISH CULTURE FOUNDATION (PL).
- PRO HELVETIA (CH)
- THE BRITISH COUNCIL POLAND (PL)

Description: Presentation of the best Polish performances with those from other countries, meetings and discussions with the authors of invited performances, panel discussions with the festival audience about theatre; art exhibitions, book fair.

Objectives: The main purpose of the festival is to try to define the artistic, social & ideological tasks of contemporary European theatre and its place in the integration process.

Dates: 1/05/2001-31/12/2002

Community grant: 150 000 €

3.-Théâtre de rue tzigane

2.1.f intégration sociale

Project leader:

GOOD&BAD NEWS (Belgium)

Coorganisers:

-LA COMPAGNIE DES CHERCHEURS D'AIR (FR)

-MAISON DE PRODUCTION DAVID XL (BG)

Associates:

-COMPAGNIE DU NEZ ROUGE (BE)

Description: Théâtre de rue tzigane est une forme de théâtre antique. L'idée directrice du projet est de générer l'établissement d'un théâtre sans frontières; sélection par un comité d'experts de jeunes artistes qui participeront au projet; ces artistes participeront à un séminaire d'introduction au genre théâtral spécifique qu'est le "théâtre de rue"; mise en place de 2 ateliers de théâtre; Festival international itinérant; réalisation d'une cassette vidéo.

Objectives: Permettre aux tziganes de montrer leurs talents et de rehausser leur stature artistique, ce projet entraîne de nouvelles possibilités d'expression et de réussite individuelle pour les jeunes de ces communautés.

Dates: 15/04/2001-31/12/2001

Community grants: 126 440€

4.-AS EU (European Arts of the Street)

2.1.d coopération artistique innovante

Project leader:

MARAWORLD S.A (Spain)

Coorganisers:

-LE PRONTEMPS DES RUES (FR)

-MACADAM ASBL (BE)

-ZAP PRODUCTIONS (GB)

Associates:

-BENICASSIM CITY COUNCIL (ES)

-SOUTH EAST ARTS (GB)

Description: This project proposes to prepare and hold contests amongst innovative and young street arts & theatre companies in four EU countries, with the winners taking part in the International Theatre Showcase in Benicassim. A database of contacts will be established and distributed, as well as a promotional video.

Objectives: To increase young peoples' interest in theatre; to create a platform for exchanging and generating ideas; to give young companies the opportunity to perform abroad; to lead eventually to a bigger annual event involving all participants.

Dates: 1/05/2001-30/12/2001

Community grants: 149 974€

5.-Bildbeschreibung

2.1.b création artistique et nouvelles technologies

Project leader:

WUERTTEMBERGISCHE STAATSTHEATER STUTTGART M (Germany)

Coorganisers:-SAMT (AT)

-STEIM (NL)

Associates:

-BUNDESVERBAND DER SEHBEHINDERTEN (DE)

-DEUTSCHER BUEHNENVEREIN (DE)

-IRCAM (FR)

-JUGENDHAUS STUTTGART (DE)

-MINISTERIUM FUER KULTUS UND SPORT BADEN-WUERTTEMBERG (DE)

-MUSIKHOCHSCHULE STUTTGART (DE)

-SUEDWESTRUNDFUNK (DE)

-ZENTRUM FÜR KUNST UND MEDIEN (ZKM) (DE)

Description: Creation of a play on the basis of Heiner Mueller's text 'Bildbeschreibung' as a pilot-project for the creation of a European forum for new musical theatre; focus on establishing a link between the text and instrumental and vocal action, the text will interactively control and generate the sounds; the production of the play will be accompanied by international workshops and seminars for an exchange of ideas and experience; electro-acoustical educational activity for children and visually impaired people.

Objectives: open up to musical theatre new worlds of sound and new dimensions in the theatrical presentation of musical performances; promote the development of young artists; involve children into the development of artistic processes and raise their awareness for new acoustical spheres, promote integration of visually impaired people.

Dates: 1/05/2001-30/04/2002

Community grants: 142 590€

6.-European Young Talents

2.1.e promotion des jeunes musiciens

Project leader:

JAZZ A VIENNE (France)

Coorganisers:

- ASSOCIAZIONE UMBRIA JAZZ (IT)
- FESTIVAL DE JAZZ DE VITORIA-GASTEIZ (ES)
- NORTH SEA JAZZ FESTIVAL (NL)
- PORI JAZZ FESTIVAL (FI)
- VEREIN JAZZ FEST WIEN (AT)

Associates:

- AFFA (FR)
- FCM (FR)
- FONDS D'ACTION SACEM (FR)
- VILLE DE ST ETIENNE (FR)

Description: The promotion and touring of a new young band "Dezoriental" - performing at jazz festivals in Austria, France, Holland, Spain, Italy and Finland.

Objectives: Developing and promoting new young talents across Europe.

Dates: 5/07/2001-23/07/2001

Community grants: 60 000€

7.-Act-In, Festival européen de la création

2.1.d coopération artistique innovante

Project leader:

ASSOCIATION POUR LA PROMOTION DU THEATRE CONTEMPORAIN
(APTC)(Luxembourg)

Coorganisers:

- DE LA CULTURE D'ARLON (BE)
- THEATER TRIER (DE)

Associates:

- KULTURFABRIK - THEATRE (LU)
- ROMA THEATER PRALIPE (DE)
- STAATSTHEATER TEMESWAR (RO)
- THEATRE DES CAPUCINS (LU)
- THEATRE DES CASEMATTES (LU)
- THEATRE DU CENTAURE (LU)
- THEATRE MUNICIPAL D'ESCH (LU)
- THEATRE NATIONAL DU LUXEMBOURG (LU)
- THEATRE OUVERT LUXEMBOURG (LU)

Description: ACT-IN est un festival de théâtre contemporain, qui se propose de créer et de présenter au public une dizaine de pièces de théâtre contemporain, d'auteurs de pays divers, notamment d'Europe centrale et orientale. Chaque coorganisateur choisit de créer et produire une des oeuvres programmées. Le festival inclut un programme cadre qui propose des rencontres-débats entre les auteurs dramatiques et le public, des espaces de discussion et des conférences.

Objectives: La promotion et la reconnaissance des langues et des cultures dites minoritaires en Europe, aider à préserver et à promouvoir les formes d'expression de cultures régionales et

minoritaires, établir des contacts internationaux entre les auteurs, les théâtres et le public.

Dates: 1/05/2001-1/05/2002

Community grants: 90 000€

8.-Les Voies du Cante Flamenco

2.1.e promotion des jeunes musiciens

Project leader:

LES VOIX DU CANTE FLAMENCO(France)

Coorganisers:

- CIRCULO CULTURAL ESPANOL ANTONIO MACHADO (LU)
- FUNDACION DE ARTE FLAMENCO CRISTINA HEEREN (ES)
- TEATRO DE LA ZAMBRA - FESTIVAL ENCUENTROS FLAMENCOS (ES)

Associates:

- ASSOCIATION FLAMENCO EN FRANCE (FR)
- CONSERVATOIRE DE MUSIQUE (LU)
- CONSERVATOIRE NATIONAL DE LA REGION DE GRENOBLE (FR)
- FEDERATION EUROPEENNE DE FLAMENCO (FR)
- FUNDACION MACHADO (ES)
- LA REVUE ABRIL (LU)
- UNIVERSITES DE GRENOBLE (FR)

Description: Ce projet dédié à la culture du flamenco s'articule autour d'actions visant à promouvoir la circulation de jeunes artistes créateurs et interprètes, musiciens, danseurs et compositeurs qui n'ont pas accès aux scènes et aux festivals dans les pays d'Europe. Il y aura 12 concerts dans des lieux différents, des ateliers dans les écoles de musique, ainsi que des cafés littéraires, des expositions et la publication de documents.

Objectives: Offrir des lieux de création et d'expression pour les jeunes talents du flamenco, mettre en relation ces jeunes artistes avec le jeune public en menant auprès de lui des actions pédagogiques.

Dates: 15/09/2001-15/12/2001

Community grants: 70.510 €

9.-Scapin au service des jeunes du XXIeme siecle

2.1.f intégration sociale

Project leader:

THEATRE MONTE-CHARGE (France)

Coorganisers:

- LA RUEDA TEATRO (ES)
- TEATRO C.U.S.T. URBINO (IT)

Associates:

- ORGANISMES SOCIAUX DE PAU (FR)
- ORGANISMES SOCIAUX DE URBINO (IT)
- ORGANISMES SOCIAUX DE ZARAGOZA (ES)

Description: 5 filles et 5 garçons en difficulté d'insertion ou échec scolaire seront choisis dans chaque ville participante; ils suivront dans leurs villes respectives un stage animé par 2 comédiens

formateurs basé sur l'étude de l'adaptation des 'Fourberies de Scapin'; une fille et un garçon seront ensuite les 'délégués' de chaque groupe qui mènera à la poursuite de la partie créatrice du projet à travers des séjours dans chaque pays participant, le reste du groupe s'occupera de la logistique sur place pour cette 'tourné'; les 6 jeunes 'délégués' auront l'occasion de présenter une pièce créé par eux à l'occasion des représentations des 'Fourberies de Scapin' par les trois théâtres participants; les 6 artistes formateurs s'engageront à parrainer un des 6 jeunes pendant et au delà du projet.

Objectives: A travers l'étude du jeu dramatique d'une oeuvre du patrimoine culturel européen permettre à 30 jeunes de 3 pays d'Europe en situation de risque social ou désemparés, jeunes de familles déstructurées, de se connaître, échanger, accepter leurs différences et les transcender par une réalisation commune; contribuer à la préparation et formation de jeunes gens vers une société libre, tolérante et égalitaire grâce à une participation à la vie culturelle et artistique.

Dates: 1/09/2001-30/06/2002

Community grants: 67923,84 €

10.-Briciole

2.1.d coopération artistique innovante

Project leader:

FONDAZIONE AIDA (Italy)

Coorganisers:

-FUNDACION INTRAS (ES)

-IBR&E (GR)

-THEATRE MELUSINE (FR)

Associates:

-ADANER (ES) - Autre Part.

-ASSOCIATION INTERNATIONALE DE THEATRE POUR LA JEUNESSE (FR)

-ASSOCIAZIONE ITALIANA DISTURBI DELL'ALIMENTAZIONE E DEL PESO (IT)

-CENTRO DI EDUCAZIONE ALLA SALUTE (IT)

-COMUNE DI VERONA (IT) -

-PROVVEDITORATO AGLI STUDI DI VERONA (IT)

-REGIONE DEL VENETO (IT)

-UNIVERSITA DI VERONA (IT)

Descriptions: Creation of the Italian-French coproduction 'Briciole', an interactive show aimed at an audience of young people between the ages of 15 and 20, and particularly at those with eating disorders. The show will be performed in Italy, Greece, Spain and France. There will be accompanying seminars for young people, their families and teachers in each of the cooperating countries and one international meeting with all project partners to assess the efficiency of the use of artistic expression to deal with problems which are normally dealt with by medicines.

Objectives: To make young people aware of the problem of anorexia and bulimia within a broader reflection on self-knowledge and relationships with adults and other young people.

Dates: 1/10/2001-30/09/2002

Community grants: 56 300 €

11.-Centre Acanthes 2001

2.1.e promotion des jeunes musiciens

Project leader:

ASSOCIATION ACANTHES (France)

Coorganisers:

-ACADEMIE FRANZ LISZT DE BUDAPEST (HU)

-MUSIKHOCHSCHULE DE COLOGNE (DE)

Associates:

-ENSEMBLE UMZE, BUDAPEST (HU)

-ORCHESTRE LYRIQUE DE REGION AVIGNON (FR)

Description: On its 25th anniversary Centre Acanthes will concentrate on expanding the composition and conducting workshops with the participation of Peter Eötvös. There will be theory classes, public concerts and special workshops for conducting and compositions.

Objectives: To stimulate musical creation, to acquaint young musicians with the performance of contemporary music, to contribute to the professional education of young composers and conductors, and to intensify the circulation of new works and pedagogical experiences on European level.

Dates: 10/07/2001-30/11/2001

Community grants: 111 287,77 €

12.-Sea Songs 2001

2.1.d coopération artistique innovante

Project leader:

ARTSLIFT (Greece)

Coorganisers:

-MUSIQUES AUJOURD'HUI BRETAGNE (A.M.A.B) (FR)

-NYCKELHARPA ORCHESTRA (SE)

Associates:

-IONIAN UNIVERSITY (GR)

-MINISTRY OF EDUCATION, GRECE (GR)

-MUNICIPALITIES OF KASSOS, HALKI AND RHODES (GR)

Description: Extension and continuation of a music festival (launched last year) including collaboration of music groups and dance performances, presentation of traditional sea songs from various European regions (Las Palmas, Halki, Karpathos, Galway, and various Mediterranean countries). The festival will result, among other things, into musical improvisations, education programs and production of publications.

Objectives: To present traditional Sea Songs and new compositions, as well as to preserve, record and promote traditional music of cultural heritage. To combine scientific research, cultural promotion, artistic creativity and cultural access for disadvantaged people.

Dates: 1/03/2001-1/03/2002

Community grants: 150 000 €

13.-6 Tage Oper 2002

2.1.d coopération artistique innovante

Project leader:

EUROPAISCHE VEREINIGUNG FUR KAMMEROPER UND MUSIKTEATER
(EVKM)(Germany)

Coorganisers:

LE PHENIX, THEATRE VALENCIENNE (FR)
-MUSIK THEATRE WALES (GB)
-WALBURGIS V.Z.W (BE)

Associates:

-ART ZYOD (FR)
-HET MUZIEK LOD (BE)
-MUZIEKTHEATERCOLLECTIEF WALBURGIS (BE)
-NEUE SZENE ZURICH (CZ)
-POCKET OPERA NURNBERG (DE)
-TANZHAUS NRW, BERTRAM MULLER (DE)
-THEATER KONTRA-PUNKT (DE)
-ZAKK, KOMMUNIKATIGONSZENTRUM (DE).
-ZUIDELIJK TONEEL HOLLANDIA (NL)

Description: The 6 Tage Oper 2002 is the third event presenting contemporary music theatre and chamber operas by modern composers in North-Rhine Westphalia, Germany. Promotion and organisation of a Symposium for the future of music theatre as well as Internet Opera.

Objectives: Presentation of innovative, contemporary, European music theatre aiming to affect the whole European music scene and concentrating in particular on youth and special audience.

Dates: 10/05/2001-30/10/2002

Community grants: 150 000 €

14.-Konzerte des Schleswig-Holstein Musik Festival Orchesters im Ostseeraum

2.1.e promotion des jeunes musiciens

Project leader:

STIFTUNG SCHLESWIG-HOLSTEIN MUSIK FESTIVAL (Germany)

Coorganisers:

HELSINKI FESTIVAL (FI)
-TIVOLI CONCERT HALL (DK)

Associates:

-EESTI KONTSEERT (EE)
-FINNAIR HELSINKI (FI)
-HERRMANIS BRAUNS FOUNDATION (LV)

Description: Organisation of a tour of the orchestra of the Schleswig Holstein music festival in four Baltic cities; the orchestra consists of young musicians who will come together during the summer academy of the Schleswig-Holstein Music Festival.

Objectives: To allow young musicians to gain experience; facilitate their access to international orchestras/festivals; create contacts between musicians as well as between musicians and cultural operators in the Baltic area; enhance cooperation between Baltic cultural institutions/music festivals

Dates: 20/08/2001-27/08/2001

Community grants: 41 264,41 €

15.-Circus S

2.1.e promotion des jeunes musiciens

Project leader:

MUSIK FUER HEUTE (Germany)

Coorganisers:

- ENSEMBLE S (NL)

-STUDIO MM&T (IT)

Associates:

-DEUTSCHER MUSIKRAT (DE)

-DEUTSCHLANDRADIO (DE).

-NORDDEUTSCHER RUNDfunk (DE)

-SOCIETE GAVIGNIES (FR)

-STADT HANNOVER (DE)

-STADT LANGENHAGEN (DE)

-STICHTING GAUDEAMUS (NL)

Description: Preparation of two programmes of contemporary music-theatre for a performance in a circus tent. The performance will be based on three elements: modernist classics by John Cage and Karlheinz Stockhausen; works by young composers from the three participating countries and contributions from a regional group of musicians and a children's group to be devised and rehearsed during workshops between performances. The performances will take place in Hannover, Amsterdam and Milan. The musicians will work closely with the composers, who will be invited to travel with the company.

Objectives: To experiment with the terms of musical performance, the audience's perceptions and production forms; to include regional music groups.

Dates: 1/10/2001-30/09/2002

Community grants: 149 420 €

16.-VIII Annual Contemporary Dance Conference and Performance Festival

2.1.d coopération artistique innovante

Project leader:

SLASKI TEATR TANCA (Poland)

Coorganisers:

-DANCE SERVICES (GB)

-THEATRE DANSE ET MUET (LU)

Description: The project is an interaction of dance and performance artists of different cultures and their communion with art in a creative atmosphere including workshops, seminars, discussions etc.

Objectives: The project aims to create a fertile soil for the development of new forms of contemporary art; help to cultivate and to develop contemporary dance forms in conditions of democracy as well as freedom of expression; to raise the skills through contemporary art for understanding the world.

Dates: 2/01/2001-8/07/2001

Community grants: 149 580 €

17.-The Wings of Daedalus II

2.1.b création artistique et nouvelles technologies

Project Leader: CODARTS (Netherlands)

Coorganisers: -NAMASTE (FR)

-PAN 3.1 (IT) – Coorg

Associates:

Description: Un nouvel opéra sur le Cyborg, vu comme un Dédale contemporain, et inspiré de la trame narrative du mythe minoen. Il cherche à utiliser ces concepts à travers l'utilisation des technologies nouvelles. Des électrodes sur le corps de danseurs, des images tridimensionnelles, la transformation électronique en direct du timbre des voix, la construction de "Exoskeleton" et "Movatar" mécaniques et robotisés, l'intervention de personnes possédant une webcam et qui se connecteraient à la page web de l'opéra. Neuf représentations de l'opéra seront programmées dans les trois pays participants.

Objectives: La création d'un opéra sur le Cyborg en utilisant les nouvelles technologies dans la production et la participation des gens via internet.

Dates: 1/11/2001 - 31/10/2002

Community grant: 150 000 €

18.-YO! International Youth Opera Festival

2.1.d coopération artistique innovante

Project Leader: STADSSCHOUWBURG UTRECHT (Netherlands)

Coorganisers: -BUFFO OPERAMAKERS (NL)

-OPERA OMNIA (NO)

-TRANSPARANT MUZIEKTHEATRE (BE)

Description: They are organising the first YO! International Youth Opera festival on 25-29 October 2001 in Utrecht, NL. The programme presents a wide selection of performances that are internationally produced in the field of youth opera. There will be a special programme for children to find out more about singing and opera and there will be a four day work conference based on 4 themes.

Objectives: To promote and encourage youth opera, which is a necessity in getting and keeping the connection between opera and its audience of the future.

Dates: 5/07/2001 - 30/11/2001

Community grant: 86 538 €

19.-3rd International Performance Festival Odense

2.1.d coopération artistique innovante

Project Leader: DET FYNSKE KUNSTAKADEMI (Denmark)

Coorganisers: -ARTISTS ASSOCIATION MUU (FI)

-DET FYNSKE MUSIKKONSERVATORIUM (DK)

-KUNSTHALLEN BRANDTS KLAEDEFABRIK (DK)

-TEATERHUSET ROSENHAVEN (DK)

-ZENTRUM FUR KUNST UND MEDIENTECHNOLOGIE KARLSRUHE (DE) – Coorg

Associates:

Description: Section one of the festival involves the live performance of 37 solo or group performances with 60 artists (47 from Europe). Section two of the festival is the 'Sound Box' which is a room with surround-music system where the public can listen to CD-recorded sound pieces composed by about 15 international artists.

Objectives: The purpose of the PFO is the development and promotion of performance art, and the collaboration and dialogue between different generations.

Dates: 1/05/2001 - 30/12/2001

Community grant: 82 666 €

20.-Varna Summer International Music Festival - Meeting Point for Young Talents

2.1.e promotion des jeunes musiciens

Project Leader: VARNA MUNICIPALITY, CULTURE DEPARTMENT (Bulgaria)

Coorganisers: -GAUDEAMUS FOUNDATION (NL)

-THE BRITISH COUNCIL (BU) (BG)

Associates: -DOBRI HRISTOV SCHOOL OF ARTS (BG)

-EMIL CHAKAROV MUSIC FESTIVAL (BG)

-PANCHO VLADIGUEROV MUSIC ACADEMY (BG)

Description: Through practice, lectures, training programmes and concerts the academy offers young performers from different countries the opportunity to further and perfect their skills and mastery of their instruments. The Young Talents Cycle presents 12 concerts by young soloists and ensembles - prize winners of national and international music competitions.

Objectives: To accentuate the presentation of young musicians and composers at an international forum creating a specific atmosphere of artistic communication and exchange. Raising the professional qualification of young performers from different countries. Enlarging the stage appearances of young talented musicians.

Dates: 24/06/2001 - 18/07/2001

Community grant: 54 249.50 €

21.-26° Cantiere internazionale d'arte di Montepulciano

2.1.d coopération artistique innovante

Project Leader: ASSOCIAZIONE ORGANIZZATORI CANTIERE INTERN.D'ARTE DI MONTEPULCIANO (Italy)

Coorganisers: -HOCHSCHULE FUR MUSIC KOELN (DE)
-ROYAL NORTHERN COLLEGE OF MUSIC DI MANCHESTER (GB)

Associates: -AMMINISTRAZIONE COMUNALE DI TORRITA DI SIENA (IT)
-ENSEMBLE ALEPH (FR)

-ISTITUTO DI MUSICA DI MONTEPULCIANO (IT)

-LICEO CLASSICO SCIENTIFICO E LINGUISTICO DI MONTEPULCIANO (IT)

-ORCHESTRE CITTÀ DI FERRARA (IT)

-PROGETTO TEATRO NOVECENTO DI ABBADIA DI MONTEPULCIANO (IT)

-SCUOLA MEDIA STATALE ""G.PASCOLI"" DI MONTEPULCIANO (IT)

Description: Le 26è chantier International se caractérise par la réalisation d'oeuvres lyriques (Madame Butterfly, Les Noces de Figaro, Le Mariage secret, Don Pascal). Concerts et Opéra, concerts symphoniques, musique de chambre, spectacle théâtrale (Les fatigues d'Hercule, Pirandello, Jour d'été); spectacle de danse. Egalement des laboratoires, des stages pour l'éducation musicale des adultes et des enfants.

Objectives: Diffusion de la connaissance artistique et sensibiliser les plus jeunes.

Dates: 15/01/2001 - 20/09/2001

Community grant: 51 379.76 €

22.-ITINERAIRE DANSE

2.1.d coopération artistique innovante

Project Leader: IXKIZIT COMPAGNIE JOEL BORGES (France)

Coorganisers: -COMPANHIA DE DANCA (PT)

-MAIN D'OEUVRE (FR)

-TRAFO HOUSE OF CONTEMPORARY ART (HU)

Description: Ce projet sur la danse et la chorégraphie enclenche un processus de création ouvert qui évolue à travers la rencontre des artistes et du public des différents pays participants. Il y aura des ateliers de sensibilisation destinés à un public jeune, des ateliers professionnels et des représentations sous forme inédites enrichis des danseurs.

Objectives: De favoriser l'émergence et l'accompagnement de jeunes danseurs/chorégraphes à travers la mise en place d'ateliers professionnels en les intégrant dans le processus d'une création européenne diffusé dans 6 lieux d'Europe. Sensibiliser un public jeune provenant de zones urbaines sensibles à travers la mise en place de rencontre-débats.

Dates: 1/05/2001 - 1/05/2002

Community grant: 145 078.22 €

23.-Alternative lyrique

2.1.d coopération artistique innovante

Project Leader: ILE DE FRANCE OPÉRA ET BALLETT (France)

Coorganisers: -ALMEIDA OPERA (GB)

-MUSICA NOVA HELSINKI FESTIVAL (FI)

Associates:-CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS (FR)

-LA COMPAGNIE LE GRAIN (FR)

-PARC ET GRANDE HALLE DE LA VILLETTE (FR)

-T&M-NANTERRE (FR)

-THEATRE NANTERRE-AMANDIERS (FR)

Description: Biennale européenne de compagnies lyriques; se déroulera du 13 au 19 septembre 2001 à Paris et à Nanterre; 9 spectacles au total et 19 représentations, organisation de débats et de tables rondes qui feront le point sur la formation des jeunes chanteurs en Europe, réalisation d'un atelier de création avec des jeunes, large information adressée aux compagnies dans toute l'Europe, audition de jeunes chanteurs

Objectives: Témoigner de l'originalité, de la diversité et de la qualité des compagnies lyriques en Europe; confronter les expériences, de créer des échanges et des rencontres entre les compagnies lyriques d'Europe. Faire découvrir une nouvelle forme d'opéra au public le plus large. Sensibiliser les professionnels concernés en Europe. Susciter des coproductions et des collaborations entre des compagnies de différents pays.

Dates: 1/05/2001 - 30/01/2002

Community grant: 150 000 €

24.-BELLINI Performing Opera

2.1.d coopération artistique

Organisme : OFFICINE (IT)

Coorganisateurs :

- STICHTING PUBLIC ART SQUAD MAMA (NL)

- TEATRI DEL VENTO LA TOUCHE (FR)

Associates:

- ORCHESTRA DELL'ACCADEMIA NAZIONALE DI ARTE MUSICALE (BG)

Description : Le projet a pour base thématique le parcours artistique d'un grand musicien et compositeur catanais Vincenzo Bellini dont on fête cette année le bicentenaire de la naissance. Conception et réalisation d'une oeuvre multimediale, l'écriture de la partition sera réalisée par le compositeur catanais Angelo Sturiale et sera représentée à Catane le 2 Novembre 2001, jour de l'anniversaire de Bellini jusqu'au 5 Novembre '01. Réalisation d'une pièce choréographique centrée sur les héroïnes bellinianas, le somnanbulisme.

Objectifs : Développement de nouvelles formes d'expressions culturelles dans le domaine des arts et du spectacle. Création d'un circuit de confrontation et d'échange entre les opérateurs culturels et

les artistes qui favorisent leur circulation. Valorisation de la diversité culturelle des sujets participants.

Dates : 1/05/2001 - 1/11/2001

Subvention de la commission : 58.773 €

25.-Ragazzi tutti a teatro!

2.1.d coopération artistique innovante

Organisme: ASS.CULT. TEATRINO DEI FONDI DI SAN DOMENICO (Italie)

Coorganisateur : -ANTHROPOFAGU TEATROMUSICA (DE)

-COMPAGNIE DES GALIPÔTES (FR)

-COMUNE DI CAPANNOLI (IT)

-COMUNE DI GUARDISTALLO (IT)

-COMUNE DI POMARANCE (IT)

Associates: -Il y a 28 autres participants offrant un soutien logistique

Description: Festival International de théâtre qui implique la collaboration de 3 compagnies (Antropofagu, Galipôtes et le Teatrino dei Fondi) pendant une semaine ils joueront 4 à 6 répliques journalière de leurs spectacles pour enfants dans des lieux particuliers comme les couloirs des écoles, les hôpitaux, les places publiques. Toutes les expériences de cette tournée théâtrale seront recueillies dans une sorte de journal on-line et ensuite publiées par la Titivillus Edizioni.

Objectif: Créer un nouveau modèle de représentation théâtrale.

Dates : 1/07/2001 - 30/04/2002

Subvention de la Commission : 90.000 €

26.-International Festival of Contemporary Dance and Movement Theatre

2.1.d coopération artistique innovante

Project Leader : TANEC PRAHA

Coorganisers : -DAME DE PIC ASBL (BE)

-NATIONAL CHOREOGRAPHIC CENTER OF RENNES (FR)

Description: Funding is requested for the TANEC PRAHA 2001 Festival of dance. They will also enlarge their activities this year with the International Dance Workshop (IDW) where domestic and foreign artists can work together during 10 days.

Objectives: To provide a vast public audience with the opportunity to enjoy cutting edge artists and their progressive work, to challenge domestic artist's work by showing them and creating opportunities for exchange and contact.

The IDW will help to develop long-term projects of international co-production.

Dates : 1/05/2001 - 30/08/2001

Community grant: 55.000 €

27.-Network danceWEB 2001

2.1.d coopération artistique innovante

Project Leader : DANCEWEB (AT)

Coorganisers : -I.D.A. MARK TOMPKINS (FR)

-KONSTNARSNAMNDEN (SE)

-MINISTRY OF SCIENCE CULTURE & SPORT (IL)

-SOROS CENTER FOR ARTS (BG)

-TANZ DER DINGE (CH)

-THEATRE DANSE ET MUET (LU)

-WIENER TANZWOCHEN (AT)

-ZWAANPRODUCTIONS (NL)

Associates : -LITHUANIAN CONTEMPORARY DANCE ASSOCIATION (LT)

-PLESNI THEATER LJUBLJANA (SI)

-SILESIAN DANCE THEATER (PL)

-SOROS FOUNDATION ROMANIA (RO)

-TANZTHEATER BREMEN (DE)

-ZODIAK (FI)

Description : European scholarship programme for dancers (140 workshops + summer academy - 250 teachers/professionals, 3.500 students [50 scholarships], closing festival with performances resulting from creative workshops) in combination with the danceWEB internet site (updating and extension of existing website) and organisation of a 'Hip*Hop conference of the youth' (organised by and for teenagers, 100 participants, workshops coached by intern. Hip Hop stars, closing event with performances by participants and international artists) .

Objectives: Offer young dancers/artists an opportunity to develop their creative and performing skills, create an opportunity for international exchange between young artists, integration of new technologies into artistic creation.

Dates: 1/05/2001 - 30/04/2002

Community grant: 149.809 €

28.-European Brass Forum

2.1.e promotion des jeunes musiciens

Project Leader : VIESOJI ISTAIGA, "MUZIKOS FORUMAS" (MUSIC FORUM) (LT)

Coorganisers : -EUROMONDI (GB)

-THE DANISH CULTURAL INSTITUTE (LT)

Associates : -CARL NIELSEN INTERNATIONAL COMPETITIONS (DK)

-CONCOURS INTERNATIONAUX DE LA VILLE DE PARIS (FR)

-CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE ET DE DANSE DE PARIS (FR)

-CONSERVATORIO STATALEDI MUSICA ""GUIDO CANTARELLI"" (IT)

-CONSERVATORIUM ARNHEM (NL)

-EMBASSY OF AUSTRIA (AT)

-EMBASSY OF FINLAND (FI)

-EMBASSY OF SWEDEN (SE)

-ESCOLA SUPERIOR DE MUSICA DE LISBOA (PT)

-INNSBRUCK ACADEMY (AT)

-MALMO ACADEMY OF MUSIC (SE)

- NORDJYSK MUSIKKONSERVATORIUM (NO)
- ROYAL ACADEMY OF MUSIC (GB)
- ROYAL COLLEGE OF MUSIC (GB)
- ROYAL NORTHERN COLLEGE OF MUSIC (GB)
- ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA (GB)
- SIBELIUS ACADEMY (FI).
- THE BRITISH COUNCIL (IT)
- THE ROYAL NORWEGIAN EMBASSY (NO)
- UNIVERSITÄT MOZARTEUM SALZBURG (AT)

Description : The European Brass Forum consists of three major components: the Youth Brass Band of European Academics (YOBBEA); the 1st International Timofei Dokshizer Trumpet Competition; and trumpet, trombone, euphonium, horn brass ensemble and piano accompaniment master classes. As part of the Forum there will be concert performances of international artists who will give master classes and/or participate in the jury for the trumpet competition.

Objectives: The aim of the projects is to reinforce the artistic and professional development of European artists; to create an open environment for the meeting of young musicians from all over Europe, which will stimulate their interaction and encourage a pro-European attitude; enhance intercultural communication through music; to educate and develop audiences; to promote contemporary Lithuanian music and increase world interest in Lithuanian art and culture.

Dates: 1/05/2001 - 1/05/2002

Community grant: 146.500€

29.-Romaeuropa Festival 2001

2.1.d coopération artistique innovante

Project Leader : FONDAZIONE ROMAEUROPA - ARTE E CULTURA (Italy)

Coorganisers : -ACADEMIA DI FRANCIA A ROMA (FR)

-Goethe Institut (DE)

Associates : -EMBASSY OF BELGIUM (BE)

-EMBASSY OF DENMARK (DK)

-EMBASSY OF FINLAND (FI)

-EMBASSY OF FRANCE (FR)

-EMBASSY OF NORWAY (NO)

-EMBASSY OF SWEDEN (SE)

-HEBBEL THEATER BERLIN (DE)

-KATAWEB (IT)

-LUFTHANSA (DE)

-SENATO DELLE CITTÀ DI BERLINO (DE)

-UNIVERSITÀ DEGLI STUDI ROMA 3 (IT)

Description : The project of Romaeuropa is choreographic, musical and multimedia contemporary creation and it is divided into performances, workshops and meetings between artists, audience and students.

Objectives : The aim of the project is to present a panorama of cultural creation; to exploit cultural diversity; to confront creativity among young artists; to support creation, reception and diffusion of

the project; to foster a relation between audience and artistic creation and access to the project; to foster relation of performances with new media.

Dates : 1/05/2001 - 31/12/2001

Community grant : 150.000€

30.-Euro-theatre

2.1.f intégration sociale

Project Leader : ASSOCIACION PARA LA PROMOCION DEL MINUSVALIDO (Spain)

Coorganisers : -ASSOCIAÇÃO PORTUGUESA DE PARALISIA CEREBRALE (PT)

-ELPENDU' (IT)

-TEATRO STABILE D'ABRUZZO ENTE TEATRALE REGIONALE (IT)

Associates : -ANDE (ES)

-DANZA MOBILE SEVILLA (ES)

-FAULA TEATRE ALICANTE (ES)

-PAZ Y BIEN SEVILLA (ES)

Description : Training of professionals and artists with disabilities in the techniques of dramatic expression through exchange of experiences in the sector of scenic arts. Development of a "Video-creation" for broadcasting of the scenic work of people with disabilities with the aim to motivate the appreciation of the public in general for the creativity of disabled artists. Development of a manual of "Good practice in drama techniques" for people with disabilities.

Objectives : Social integration of people with intellectual disability through artistic and scenic representation; use artistic activity to improve quality of life of these people.

Dates: 1/05/2001-30/04/2002

Community grant: 150.000€

31.-Encuentro de Musica y Academia de Santander

2.1.e promotion des jeunes musiciens

Project Leader : FUNDACION ISAAC ALBENIZ (Spain)

Coorganisers : -CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE ET DANSE (FR)

-ORCHESTER AKADEMIE DES BERLINER PHILHARMONISCHEN ORCHESTERS (DE)

-SCUOLA DI MUSICA DI FIESOLE FONDAZIONE (IT)

Associates : -ATENEO DE SANTANDER (ES)

-CONSEJERIA DE EDUCATION Y JUVENTUD COBIERNO DE CANTABRIA (ES)

-FUNDACION MARCELINO BOTIN (ES)

-UNIVERSIDAD DE CANTABRIA (ES)

-UNIVERSIDAD INTERNACIONAL MANANDEZ PELAYO (ES)

Description : Professors and students interact, learn, study, rehearse and play together in a variety of settings; besides a rigorous schedule of instrumental master classes, there will be a chamber music programme, an orchestra programme and an artistic platform offering all participants the chance to perform publicly in more than 80 concerts throughout Cantabria and Santander.

Objectives: To offer a creative and nurturing environment for the artistic development of all participants; make classical music accessible to people by bringing music to them (all concerts are free); the aim is to create new audiences.

Dates: 1/05/2001 - 30/04/2002

Community grant: 150.000 €

32.-Dance.media.net

2.1.b création artistique et nouvelles technologies

Project Leader : TANZ PERFORMANCE KÖLN (D)

Coorganisers : -HOLLAND DANCE FESTIVAL (NL)

-IRCAM - CENTRE GEORGES POMPIDOU (FR)

Associates : -ACADEMY OF MEDIA ARTS (DE)

-ANIMAX MULTIMEDIATHEATRE (DE)

-BANFF (CA)

-CITY OF DUISBURG (DE)

-KIASMA THEATRE MUSEUM OF CONTEMPORARY ART (FI)

-STEPS FESTIVAL (CH)

-ZKM DE KARLSRUHE (DE)

Description : To develop a European network for media art and performance and a forum for cross-cultural practice in the arts. Actions include the production of "Inversion", a multi-media dance installation and "Home Studio", a series of smaller scale chamber tech pieces. There will also be a European Web Dance competition, an International Conference Hybrid Inventions and various workshops and training schemes.

Objectives : Their aims are to co-produce and present art works across the different art forms; to encourage in depth exchange between arts organisations of different disciplines; to distribute information on new developments in the arts and related technologies.

Dates : 1/09/2001 - 1/09/2002

Community grant : 150.000 €

33.-Time to move on - APAP II

2.1.d coopération artistique innovante

Project Leader : SZENE SALZBURG

Coorganisers : Armunia Festival della Riviera (IT)

-Berliner Kulturveranstaltungs GmbH (DE)

-Dancas na Cidade (PT)

-Dans in Kortrijk (BE)

-ccnrb/Catherine Diverres (FR)

Associates : -BOAT (BE)

-BUNKER PRODUCTION (SI).

-THEATER IM PUMPENHAUS (DE)

Description : Continuation of a project for the development of young performing artists and innovative forms of expression which was initiated in 1999 and lasted until 2/01; Advancing

performing arts project II (APAP II) will give 7 young artists a chance to develop and present one project in cooperation with the involved partners. In addition to that there will be a special project which concerns a French choreographer who will receive special structural support for his upcoming works.

Objectives: The promotion of young artists, give them support for the presentation of their works, make modern performing arts accessible for all kinds of audiences.

Dates : 1/05/2001 - 30/04/2002

Community grant : 140.806,08 €

34.-Ciudades que danzan (CQD)

2.1.d coopération artistique innovante

Project Leader : ASSOCIACIO MARATO DE L'ESPECTACLE (Spain)

Coorganisers : -A.C. Destellos (ES).

- Asociacion Cantieri-Ammutinamenti (IT)
- Associazione culturale danza urbana (IT)
- Greenwich + Docklands International Festival (GB)
- Il Gaviale (IT)
- L'Officina (FR)

Associates : - SRT- SVILUPPO RISORSE TECNOLOGICHE (IT)

- AYANTAMIENTO DE BARCELONA (ES)
- AYANTAMIENTO DE GETAGE (ES)
- COMUNE DI RAVENNA (IT)
- COMUNI DI DRO (IT)
- COMUNIDAD DE MADRID-CONSEJERIA DE CULTURA - DIRECCION GENERAL DE ARCHIVOS, MUSEOS Y BIBLIOTECAS (ES)
- COOPERATIVA SOCIAL LIBRA Y ESPACIO SOCIAL AGORA (IT)
- DIARIO EL MUNDO (ES)
- DIRECTION REGIONALE DES AFFAIRES CULTURELLES (FR)
- FUNDACION JOAN MIRO (ES)
- GENERALITAT DE CATALUNYA (ES)
- GOETHE INSTITUT, BARCELONA (ES)
- GREENWICH COUNCIL (GB)
- HORS LES MURS (FR)
- INSTITUTO FRANCES (ES)
- LEWISHAM COUNCIL (GB)
- MINISTERIO DE EDUCACION Y CULTURA (ES)
- MUSEO DE ARTE CONTEMPORANEO DE BARCELONA (ES)
- NEWHAM COUNCIL (GB)
- PROVINCIA AUTONOMA DI TRENTO (IT).
- REGIONE AUTONOMA TARENTINO ALTO ADIGE (IT)
- SGAE (ES)
- TELEVISION TELEMADRID (ES)
- TOWER HAMLETS COUNCIL (GB)
- VILLE DE MARSEILLE (FR)

Description : Ciudades que danzan (CQD) is a project arising from the international festival network created in 1997, a programming of dance in urban landscapes. Collaboration and exchange between the participating cities' dance festivals; joint creation of a new choreography and

organisation of a tour of this choreography; other activities: congress, exhibition, workshops, development of a website.

Objectives : Promote dialogue and exchange between cities, humanise them and revalue their architectural heritage, promote dance in all its aspects: both from a theory point of view as practitioners and by promoting its accessibility for non-specialised audiences.

Dates : 1/05/2001 - 30/11/2001

Community grant : 71.377,07 €

35.-Festival Internazionale dei Giovanni Musicisti

2.1.e promotion des jeunes musiciens

Project Leader : MUSICA EUROPA (IT)

Coorganisateur : -BIRMINGHAM CONSERVATOIRE (GB)

-COMUNE DI PERISTERI (GR)

-CONSERVATORIO DI MUSICA DI SANTA CECILIA (IT)

-MALADIE D'AMOUR Theatre of Arts (GR)

Associates: -ACCADEMIA MUSICALE LITUANA (LT)

-COMUNE DI ROMA (IT)

-ISMEZ ONLUS (IT)

Description: 6 Concerts au total. Festival musical en 2 phases: 1) La constitution d'un orchestre international de 70 jeunes musiciens et compositeurs qui ont entre 18 et 25 ans et qui proviennent des cinq continents (exécution de 3 concerts).

2) Les 3 autres concerts seront dédiés à des jeunes groupes de musique de chambre qui se sont fait connaître lors de différents concours internationaux.

Réalisation d'un CD-Rom et d'un CD musical.

Objectifs: Promouvoir un dialogue entre les peuples du Nord et du Sud de l'Europe. Promouvoir des jeunes musiciens et promotion d'un festival musical principalement dédié aux jeunes.

Dates : 15/09/2001 - 10/10/2001

Community grant : 91.930 €

36.-FEST. 2001 - Festival of European Student Theatre

2.1.b création artistique et nouvelles technologies

Project Leader : ASSOCIAZIONE CULTURALE "GLI SMASCHERATI" (IT)

Coorganisers : -AEGEE - LUND (SE)

-COMUNE DI GIFFONI SEI CASALI (IT)

-HOCHSCHULE DER MEDIEN - HDM - STUTTGART (DE)

-STOCKPORT COLLEGE OF FURTHER & HIGHER EDUCATION (GB)

Associates : -UNIVERSITA DEGLI STUDI DI SALERNO (IT)

Description : Fest 2001 is a multi-discipline arts festival based upon student theatre, and is envisaged as an academic confrontation based upon the application of multi-media information

technology with theatre. They propose a week of creative exchange coordinated through an integral IT support structure, there will be 4 stage performances, a theatre workshop, 4 working seminars and a photographic laboratory. All productions will be based on the theme of 'romanticism' and will be documented on CD-ROM.

Objectives : Stimulate young people towards the creative use of new technology as a means of artistic and cultural expression and create a symbiotic relationship between IT and the performing arts resulting in a practical and didactic tool.

Dates : 1/01/2001 - 30/11/2001

Community grant : 125.000 €

37.-Prometheus Hypertext

2.1.b création artistique et nouvelles technologies

Organisme : MRF MULTIRIFRAZIONE PROGETTI

Coorganisateur :

- ASS.DEVELOP.CREATION/ETUDE DE PROJET/ADC-EP (FR)

-E.S.O.P EPIKOYROS (GR)

-FONDACIO SOCIETAT I CULTURA FUSIC (ES)

Associates : -COMUNE DI ROMA (IT)

-UNIVERSITA DI BOLOGNA (IT)

-UNIVERSITA DI PALERMO (IT)

Description : Le projet consiste dans la co-production européenne d'un opéra-projet interdisciplinaire et multimédia destiné au grand public. La présentation de l'opéra-projet sera précédée de 3 laboratoires de dramaturgie. Trois nouvelles créations seront réalisées sur le mythe de Prométhée. Plusieurs produits seront réalisés à partir de ce projet: 1 CD-Rom, 1 DVD, Videocassette et un site internet interactif.

Objectifs : Développer une co-production internationale. Promouvoir l'activité des jeunes dramaturges et interprètes. Stimuler la créativité dans le domaine des arts du spectacle et des arts visuelles.

Dates : 1/05/2001 - 30/04/2002

Subvention de la Commission : 150.000 €