

Créations multidisciplinaires

1 - World View Network

(Connaissance de l'histoire et de la culture)

Project leader : LANDSKRONA KULTURFORVALTNING (S)

Coorganisers :

- INSTITUTO E MUSEO DI STORIA DELLA SCIENZA (I)
- MUZEUM MIKOLAJA KOPERNIKA (POL)
- NARODNI TECHNICKE MUZUEM (CZ R)
- THE NATIONAL TRUST, TRUSTEE OF WOOLSTHORPE MANOR (UK)

Associates : /

Description : Focusing on the works of five great early astronomers [Nicolaus Copernicus (PL), Tycho Brahe (DK), Johannes Kepler (DE), Galileo Galilei (CZ) and Isaac Newton (UK)] - the project will meet its aims by: i)making an inventory of existing knowledge about and memorials to the 5 astronomers, ii)establishing cooperation between science historians, iii)exchanging experiences, iv) creating multilingual web portals and documents about the memorial sites; v) producing exhibitions; vi) launching the 5 visitor sites as 1 connected attraction for the history of how the modern world view was revealed.

Objectives : i)To highlight the story of how humankind's modern world view was created through the cooperation of a number of scientists from different parts of Europe, and thus to increase knowledge about how the modern world view emerged. ii)To strengthen young people's interest in natural sciences and research. iii) To turn the memorial sites associated with the 5 astronomers into meaningful cultural tourism attractions.

Dates : 01/09/2001 – 30/08/2004

Community grant : 801.449,31 €

2 - Map-mobility in art program

(arts visuels et appliqués)

Project leader : PEPINIERE EUROPEENNE POUR JEUNES ARTISTES (F)

Coorganisers :

- CENTRE D'ANIMATION CULTURELLE SUD ESC SUR ALZETTE (LUX)
- CLUB PORTUGUES DE ARTES E IDEIAS LISBONNE (P)
- CRAWFORD MUNICIPAL ART GALLERY (IE)
- INSTITUT DE LA JEUNESSE (E)
- SERVICE DE LA CULTURE DE LA VILLE DE MONS (B)
- TRANS ARTISTS (NL)
- VEREIN PEPINIERN OSTERREICH (A)

Associates :

- ARTS COUNCIL OF ENGLAND (UK)
- CIRCUITO GIOVANI ARTISTI ITALIANI (I)
- FINNISH ARTISTS STUDIO FOUNDATION (FIN)
- KÜNSTLERHAUS SCHLOOS BALMORAL (D)
- MINISTERE DE LA CULTURE (EL)
- MINISTERE DE LA CULTURE DE SLOVAQUIE (SLK)
- SERVICE CULTURELLE DE LA VILLE DE GÖTEBORG (S)
- UNITER (RO)

Description : « Map-mobility in art program » est la mise en place d'un processus structuré et cohérent qui accompagne le parcours de jeunes artistes. Projet qui se compose de 4 phases : 1. Observation de nouvelles formes d'expression. Repérer des jeunes artistes. Diffusion de cette action par des publications, conférences, ateliers et séminaires. 2. Programme de mobilité : création de passerelles entre les différents pôles par l'organisation de plus de 40 expositions, performances, spectacles à travers l'Europe. 3. Organisation d'un Forum Européen de la jeune création, plate-forme d'échange entre groupes de collaboration, développement d'un portail internet. 4. Promotion de l'Agence Européenne des jeunes créateurs.

Objectives : Explorer de nouvelles formes d'expression dans le domaine des arts visuels et des arts appliqués ; favoriser les échanges entre artistes et coproductions.

Dates : 01/07/2001 - 30/06/2004

Community grant : 900.000 €

3 - Re-approaching New Media

(arts visuels et appliqués)

Project leader : CREATIVE ROOM FOR ART AND COMPUTING – CRAC (S)

Coorganisers :

- ATELIER NORD (NO)
- E-MEDIA CENTRE ESTONIAN ACADEMY OF ARTS (EE)
- JUTEMPUS (LT)
- RIXC THE CENTER FOR NEW MEDIA CULTURE (LV)
- TMI JUHA HUUSKONEN (FIN)

Associates :

- STIFTELSEN MEDIALAB (S)

Description : Based on a network of collaborating partners CRAC is proposing a series of international and interdisciplinary workshops exploring new media in relation to arts and culture. There will be 2 workshops each year with digital and printed publications. Themes for the workshops are : "Sampling and questions on authorship", "Social interaction and collective intelligence", "Managing interactive processes between physical and virtual environments", "Developing new applications for the web", "Aesthetics, narration and social interaction in computer games", "New utopias/ new visions".

Objectives : The aim of this series of workshops is to create an international network of professional artists, technicians, designers and media activists to provoke a productive and critical dialogue and exchange between different artistic cultures using new media and to encourage new tools of expression.

Dates : 01/09/2001 - 01/09/2004

Community grant : 472.798.76 €

4 - World View Network

(Connaissance de l'histoire et de la culture)

Project leader : LANDSKRONA KULTURFORVALTNING (S)

Coorganisers :

- INSTITUTO E MUSEO DI STORIA DELLA SCIENZA (I)
- MUZEUM MIKOLAJA KOPERNIKA (POL)
- NARODNI TECHNICKE MUZUEM (CZ R)
- THE NATIONAL TRUST, TRUSTEE OF WOOLSTHORPE MANOR (UK)

Associates : /

Description : Focusing on the works of five great early astronomers [Nicolaus Copernicus (PL), Tycho Brahe (DK), Johannes Kepler (DE), Galileo Galilei (CZ) and Isaac Newton (UK)] - the project will meet its aims by: i)making an inventory of existing knowledge about and memorials to the 5 astronomers, ii)establishing cooperation between science historians, iii)exchanging experiences, iv) creating

multilingual web portals and documents about the memorial sites; v) producing exhibitions; vi) launching the 5 visitor sites as 1 connected attraction for the history of how the modern world view was revealed.

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Dates : 01/09/2001 – 30/08/2004

Community grant : 801.449,31 €