

BOOK & READING

1 - ClioH's Workshop II: Innovative books and multimedia materials for comparing and connecting the histories of European peoples

(Connaissance de l'histoire et de la culture)

Project leader : PLUS - PISANA LIBRARIA UNIVERSITATIS STUDIORIUM S.C.R.L. (I)

Coorganisers :

- BALES BOLYAI UNIVERSTIY OF CLUJ-NAPOCA (RO)
- UNIVERSITY OF GRAZ (A)
- UNIVERSITY OF PISA, FACULTY OF LETTERS AND PHILOSOPHY/FACULTY OF LANGUAGE (I)
- UNIVERSITY OF ROSKILDE (DK)
- UNIVERSITY OF ROUEN (F)

Associates :

- ANIVERSIDAD CARLOS TERCERO MADRID (E)
- DEBRECEN (H)
- EINAIP, PROVINCE OF LUCCA (I)
- ETHNIKO KAI KAPODISTRIAKO PANEPISTIMO ATHINON (EL)
- HELSINGIN YLIOPISTO (FIN)
- KOSSUTH LAJOS TUDOMANY EGYETEN (H)
- LATVIJAS UNIVERSITATE (LV)
- MASARYKOVA UNIVERZITA V BRNE (FORYM)
- NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH (IE)
- NATIONAL UNIVERSITY OF IRELAND, GALWAY (IE)
- NATIONAL UNIVERSITY OF IRELAND, GORK (IE)
- RIKSUNIVERSITEIT I GRONINGEN (NO)
- ROSKILDE UNIVERSITY (DK)
- SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI (BG)
- STATE UNIVERSITY OF MILAN (I)
- TARTU ULIKOOL (EE)
- UNIVERSIDAD ALCALA DE HENARES (E)
- UNIVERSIDAD DE BARCELONA (E)
- UNIVERSIDAD DE DEUSTO, BILBAO (E)
- UNIVERSIDAD DE SALAMANCA (E)
- UNIVERSIDAD AUTONOMA DE MADRID (E)
- UNIVERSIDADE DE COIMBRA (P)
- UNIVERSITAT DE MARIBORU (SLV)
- UNIVERSITE DE POITIERS (F)
- UNIVERSITE PIERRE MENDES (F)
- UNIVERSITET I BERGEN (NO)
- UNIVERSITY DE THESSALONIKA (EL)
- UNIVERSITY OF ABERDEEN (UK)
- UNIVERSITY OF BOLOGNA (I)
- UNIVERSITY OF BUDAPEST (H)
- UNIVERSITY OF CARDIFF (UK)
- UNIVERSITY OF EDINBURGH (UK)
- UNIVERSITY OF GENT (B)
- UNIVERSITY OF HANNOVER (D)

- UNIVERSITY OF MALTA (MLT)
- UNIVERSITY OF ROME 3 (I)
- UNIVERSITY OF SUSSEX (UK)
- UNIVERSITY OF UTRECHT (NL)
- UNIVERZITA KOMENSKÉHO V BRATISLAVA (SLK)
- UNIwersiTET JAGIELLONSKI (POL)
- UPPSALA UNIVERSITET (S)
- VILNIAUS UNIVERSITETAS (LT)

Description : The project will produce, print, distribute and ship materials (books, videos, CDs and the preparation of multilingual products) prepared in interactive situations by students and teachers in several universities for broad public of different ages and level of previous instruction; design, publish and distribute books and videos for three special target groups: 1) children 2) the visually impaired and 3) people with severe hearing impediments.

Objectives : to enhance general awareness of the links and the diversity of the historical heritage of the different nations and peoples of the broader Europe; to stimulate a critical awareness in terms of media coverage, in the general population and among policy and opinion makers, of the ways in which divisive perceptions of east-west, north-south have developed in the past and to show the pride in one's national and regional identity that can co-exist with that of others.

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