

V. CULTURAL HERITAGE PATRIMOINE CULTUREL

1. INTANGIBLE HERITAGE / HÉRITAGE INTANGIBLE

CULTURAL HISTORY / HISTOIRE CULTURELLE : SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUE ANNUELS

Art and Agriculture

Organisme responsable : PROJECTS ENVIRONMENT (ROYAUME-UNI)

Coorganisateurs :

-POHJOIS-SAVO POLYTECHNIC (FI)

-UNIVERSITÄT GESAMTHOCHSCHULE KASSEL (DE)

This project is a one-year cooperative feasibility study investigating the possibility of establishing a European foundation for Agriculture and the Arts. The programme includes three arts-based projects; three theoretical seminars and practical training workshops for artists, farmers and students. A website will be created and internet conferencing will be organised. Also, a three day conference on Arts and Agriculture Change in Europe will be held. Partners will be from the UK, Finland and Germany.

Date début & fin : 01/10/2000-31/10/2001

Subvention communautaire : 150.000,00 €

WWW-Women Writers' Worlds. Scrittrici e intellettuali europee del Novecento: conservazione e valorizzazione del patrimonio culturale; diffusione delle scritture femminili contemporanee e trasmissione

Organisme responsable : DIPARTIMENTO DI STUDI LINGUISTICI E
LETTERARI DELL'UNIVERSITÀ LA 'SAPIENZA' (ITALIE)

Coorganisateurs :

-DIPARTIMENTO DI FILOLOGIA ITALIANA DELL'UNIVERSITÀ
COMPLUTENSE DI MADRID (ES)

-DIPARTIMENTO PER LE PARI OPPORTUNITÀ PRESIDENZA CONSIGLIO
DEI MINISTRI (IT)

-FONDAZIONE ELVIRA BADARACCO, MILANO (IT)

-UNIVERSITÀ CHARLES DE GAULLE-LILLE III (FR)

The program on Women's and Gender Studies pursues the primary aim of preserving, enhancing and improving the knowledge of European women's literature heritage in the 20th century through advanced technologies (Internet), the exchange of experiences (seminars, debates, conventions) and the development of good practices. The establishment of new archives and the coordination of the existing archives in Europe is also intended.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 134.909,60 €

Voicing Europe. Hommage an den "Dramatiker" Pablo Picasso und seinen Freundeskreis

Organisme responsable : TTR -LABORATORIO TEATRO TRA LE RIGHE

(ALLEMAGNE)

Coorganisateurs :

- FREIE UNIVERSITÄT BERLIN (DE)
- GUADALUPE LO SPAZIO PER LA ARTI (IT)
- TEATER REPLICA (SE)
- THEATER ZERBROCHENE FENSTER (DE)
- UNIVERSITAT DE BARCELONA (ES)

This project involves European institutions, theatres and universities of 5 countries, theatre, music and academic research in second language acquisition and European literature. Workshops will be organised where participants will be taught to discover the beauty, sonorities and expressive capacities of other languages.

Date début & fin : 01/10/2000-01/11/2001

Subvention communautaire : 138.048,80 €

Academic heritage and universities – responsibility and public access

Organisme responsable : MARTIN-LUTHER-UNIVERSITAET
HALLEWITTENBERG

(ALLEMAGNE)

Coorganisateurs :

- HERMANN VON HELMHOLTZ-ZENTRUM FUER KULTURTECHNIK (DE)
- OXFORD UNIVERSITY MUSEUM OF NATURAL HISTORY (GB)
- THE MUSEUM OF THE ROYAL COLLEGE OF SURGEONS OF ENGLAND (GB) -
- UNIVERSITA DI PAVIA (IT)
- UNIVERSITAET LEIPZIG - MEDIZINHISTORISCHCE SAMMLUNG (DE)
- UNIVERSITEIT UTRECHT - UNIVERSITEITSMUSEUM UTRECHT (NL)
- UNIVERSITY OF AMSTERDAM - IBER/ZOOLOGICAL MUSEUM (NL)
- UNIVERSITY OF BOLOGNA (IT) - Coorg.
- UPPSALA UNIVERSITY MUSEUM - MUSEUM GUSTAVIANUM (SE)

The pilot project: 'A Directory of European University Collections', consists of an itinerant exhibition: 'Objects of Knowledge', a pilot 'virtual gallery' on the same subject and two workshops to train staff. The project's progress will be monitored and its result will be evaluated. The project will be run by 10 university museums from 5 countries of the EU.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 149.974,49 €

People and boats in the north of Europe

Organisme responsable : SJOHISTORISKA MUSEET (SUEDE)

Coorganisateurs :

- FORNMINNSAVN (FO)
- FORUM MARINUM (FI)
- KYSTEN ASSOCIATION (NO)
- MARITIME CENTRE (DK)
- NATIONAL MUSEUM/MARITIME MUSEUM OF ICELAND (IS)
- SJOFARARKUSTEN (SE)
- SWEDISH NATIONAL EXHIBITIONS (SE)

The aim of the exhibition is to describe the coastal communities of Northern Europe, with functional boats and their users being the main focal points. The exhibition is onboard the M/S Northwest and will be touring in nine places in the North Atlantic and the Baltic Sea. A catalogue has been produced for the exhibition, with articles from all of the contributing countries. A book with food recipes from the various countries has also been produced as well as a film on the theme of the exhibition.

Date début & fin : 06/06/2000-31/12/2000

Subvention communautaire : 149.888,00 €

Memoriali del XX secolo - vivere la storia

Organisme responsable : COMMUNE DI PADOVA (ITALIE)

Coorganisateurs :

-AUSTRIAN VISUAL MEMORY (AT)

-FILMWERKSTAT MÜNSTER (DE)

-IGNITION FILMS (GB)

-S.M.ART - ART MEDIA (GR)

-VIDEO LES BEAUX JOURS (FR)

The project aims to manage emotions through multimedia tools and to foster exchanges of opinion in order to reduce intolerance among youth. Testimonies will be collected from citizens with different experiences and of heterogeneous socio-political positions, who lived through the Second World War. Training activities will be held that are devoted to the young people so that they can get to know the methods to update the site on their own.

Date début & fin : 01/10/2000-31/10/2001

Subvention communautaire : 183.975,03 €

Charter of rights

Organisme responsable : FONDAZIONE LELIO E LISLI BASSO (ITALIE)

Coorganisateurs :

-FUNDACION ALTERNATIVAS (ES)

-HUMBOLDT UNIVERSITY (DE)

The project will constitute a historical and iconographic/audio study of the constitutional history of European states that will be published on a CDROM. It has been specifically designed to stimulate young people at school and will be disseminated in the most neglected areas of the capital cities of Europe. Three institutions will be involved in the research (Rome, Madrid, Berlin) and 3 study meetings will take place during the project, 40,000 CDROM will be produced,

Date début & fin : 01/11/2000-30/10/2001

Subvention communautaire : 148.485,98 €

Multimediale Geschichte Ungarns und Finnlands auf CD -ROM

Organisme responsable : ZENTRUM FÜR HUNGAROLOGIE, INSTITUT FÜR FINNOUGRISTIK DER UNI HAMBURG (ALLEMAGNE)

Coorganisateurs :

-UNIVERSITE DE LA SORBONNE (FR)

-UNIVERSITÄT JYVÄSKYLÄN LAITOS (FI)

-UNIVERSITÄT ROSTOCK (DE)

Experts of Hungarian and Finnish history and experts in multimedia presentation from three EU- countries and one non- EU-country will compile a multimedial presentation of the political, social, economic and cultural history of both countries.

Date début & fin : 01/10/2000-30/09/2001

Subvention communautaire : 150.000 €

Crafts - Structure, implantation et rôle économique de l'artisanat en Italie et dans les Provinces occidentales de l'Empire romain

Organisme responsable : SÉMINAIRE D'ÉTUDES ANCIENNES DU CENTRE UNIVERSITAIRE DE LUXEMBOURG (LUXEMBOURG)

Coorganisateur :

- DEPT. OF CLASSICAL ARCHAEOLOGY & ANCIENT HISTORY GÖTEBORG UNIVERSITY (SE)

-DIPARTIMENTO DI SCIENZE DELL'ANTICHITÀ DEL UNIVERSITÀ DEGLI STUDI DI PAVIA (IT)

-SERVICE ARCHÉOLOGIQUE DÉPARTEMENTAL DU NORD (FR)

-SERVICE ARCHÉOLOGIQUE DU DÉPARTEMENT DE LA MOSELLE (FR)

-SÉMINAIRE D'HISTOIRE ANCIENNE DE L'UNIVERSITÉ DE METZ (FR)

-UNIVERSIDAD DE BARCELONA (ES)

-UNIVERSITÄT TRIER-FACHBEREICH III ALTE GESCHICHTE (DE)

-UNIVERSITÀ DI PARMA ISTITUTO DI STORIA DELL'ARTE (IT)

-UNIVERSITÉ DE LIMOGES - CENTRE DE RECHERCHES ARCHÉOLOGUQUES PIGANIOL (FR)

Analyse détaillée du rôle économique de l'artisanat et du statut social de l'artisan à l'époque romaine en Italie sur base d'un corpus complet de la documentation archéologique, littéraire, iconographique. 3 réunions de travail et publications scientifiques.

Date début & fin : 01/10/2000-01/12/2001

Subvention communautaire : 50.832,00 €

Travelling live through European history

Organisme responsable : MUNICIPAL DEVELOPMENT ENTERPRISE OF SPETSES (D.EP.A.S) (GRECE)

Coorganisateur :

-CITY OF BRUSSELS (BE)

-DUBLIN CORPORATION (IE)

-EXCMO:AYUNTAMIENTO DE BAILEN (ES)

-MUNICIPAL DEVELOPMENT ENTERPRISE OF SPETSES (GR)

The project involves the organisation of two meetings; the production of posters, leaflets, dossiers and CDROMs for the promotion of the institution of historical reenactments

through the members of the network; creation of a permanent network; and projects for young people.

Date début & fin : 01/06/2000-31/05/2001

Subvention communautaire : 138.785,00 €

Citephilo - Semaine Européene de la Philosophie

Organisme responsable : ASSOCIATION PHILOLILLE (FRANCE)

Coorganisateurs :

-ASSOCIATION DES PROFESSEURS DE PHILOSOPHIE DE LA RÉGION
NORD PAS DE CALAIS (FR)

-GOETHE INSTITUT DE BERLIN (DE)

-GOETHE INSTITUT DE LILLE (FR)

-THÉÂTRE POÈME DE BRUXELLES (BE)

-UNIVERSITÄT GESAMTHOCHSCHULE KASSEL (DE)

-UNIVERSITÉ LIBRE DE BRUXELLES (BE)

Organising and developing of the 4th "European week of Philosophy". Debates, round tables, lectures, films taking place in France, Belgium and Germany will contribute to the development of European society and of a cross-cultural community of European thought. Events will take place in over 25 places from the 9-19th November 2000

Date début & fin : 01/06/2000-30/11/2000

Subvention communautaire : 96.000,00 €

Viajando por las estelas

Organisme responsable : MUSEO SAN TELMO - PATRONATO MUNICIPAL DE CULTURA- SAN SEBASTIAN (ESPAGNE)

Coorganisateurs :

-MUSEE BASQUE- DIRECTION DES AFFAIRES CULTURELLES- MAIRIE DE
BAYONNE (FR)

-MUSEO DE LAMEGO, INSTITUTO PORTUGUES DE MUSEUS (PT)

Sensibiliser la société (jeunes et scolaires, en particulier) envers le patrimoine culturel et historique européen, des stèles funéraires, symbole de la spiritualité et de représentation artistique de la vie et de la mort, à travers la réalisation d'une série d'instruments multimédias et multilingues de façon didactique et interactive.

Date début & fin : 01/10/2000-31/10/2001

Subvention communautaire : 121.407,52 €

Homo, Hominidos, tecnologia y medio ambiente en el pleistoceno medio y superior

Organisme responsable : AYUNTAMIENTO DE MURCIA (ESPAGNE)

Coorganisateurs : -DIPUTACIÓ DE BARCELONA - OFICINA DE PATRIMONI
CULTURAL (ES)

-NATURHISTORISCHES MUSEUM - WIEN (AT)

-OXFORD UNIVERSITY MUSEUM OF NATURAL HISTORY (GB)

-UNIVERSITÉ DE LIÈGE - SERVICE DE PRÉHISTOIRE (BE)

An exhibition and edition of both graphic and audio-visual material will be produced about the life and environment of the first Europeans. The approach will be didactic and multidisciplinary, with material chosen to make young people aware of this heritage. Museums from Murcia, Oxford, Vienna, Liege and Barcelona will take part in this project.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 150.000,00 €

Domicile Life and Housing in the cities of Topiros-Xanthi, Moordorf & Odder in the 19th century

Organisme responsable : D.E.T.A - MUNICIPAL ENTERPRISE FOR LOCAL DEVELOPMENT OF TOPIROS (GRECE)

Coorganisateurs :

-MOORMUSEUM MOORDORF (DE)

-ODDER MUSEUM (DK)

The project proposes to organise an itinerant exhibition on the domicile life and housing in the 3 participating cities in the 19th century, which will be presented in all 3 countries.

Date début & fin : 01/11/2000-01/11/2001

Subvention communautaire : 148.799,00 €

Via Francigena

Organisme responsable : EUROPEAN CENTRE FOR TRADITIONAL AND REGIONAL CULTURES (ECTARC) (ROYAUME-UNI)

Coorganisateurs :

-COMUNE DI ALTOPASCIO (IT)

-MAIRIE DE LANGRES (FR)

This project will re-establish the historic route from Canterbury to Rome, based on the

journey of Archbishop Sigeric in 990 AD, as a modern European cultural itinerary. It will feature exhibitions of paintings and sculptures, symposiums and artistic workshops at sites along the route organised by the partner organisations. It will produce an illustrated catalogue, children's book and video.

Date début & fin : 01/05/2000-31/05/2001

Subvention communautaire : 70.812,00 €

Dipingere la musica. Strumenti in posa nell'arte dal Quattrocento al Settecento

Organisme responsable : ASSOCIAZIONE PROMOZIONE INIZIATIVE CULTURALI DI CREMONA (A.P.I.C.) (ITALIE)

Coorganisateurs :

-KUNSTHISTORISCHES MUSEUM (AT)

-STAATLICHE KUNSTSAMMLUNGEN DRESDEN (DE)

This project organises an exhibition and a series of lectures about the relationship between music and painting. These exhibitions and lectures will focus on 80 works of art, among them paintings, drawings, prints and old music instruments of great artists (Leonardo, Dürer, Giorgione, Raffaello, Tiziano, Giulio Romano ...) and will offer a common experience of comprehension and enjoyment of the harmony and the inventive spirit of painting to the public of three European countries.

Date début & fin : 01/09/2000-02/07/2001

Subvention communautaire : 149.200,00 €

**(B) IDENTITY / ETHNICITY / MULTICULTURALISM /
IDENTITÉ / ETHNICITÉ / MULTICULTURALISME :**

COOPERATION AGREEMENTS / ACCORDS DE COOPÉRATION

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

Migration, Minorities, Compensation - Issues of Cultural Heritage in Europe

Organisme responsable : ABO AKADEMI UNIVERSITY - DEPARTMENT OF COMPARATIVE RELIGION (FINLANDE)

Coorganisateurs :

- ARISTOTELIAN UNIVERSITY OF THESSALONIKI (GR)
- COIMBRA GROUP (BE)
- KARL-FRANZENS-UNIVERSITAT (AT)
- NATIONAL UNIVERSITY OF IRELAND (IE)
- RIJKSUNIVERSITEIT GRONINGEN (NL)
- TURKU UNIVERSITY (FI)
- UNIVERSITA DEGLI STUDI DI SIENA (IT)
- UPPSALA UNIVERSITY (SE)

This project aims to promote the cultural dialogue and mutual knowledge of European ethnic minorities and stresses the cultural diversity within the common European cultural heritage. It consists of a conference from which the papers will be edited into a book for school and university students and a multimedia website with information on European minorities and their culture.

Date début & fin : 01/09/2000-31/08/2001

Subvention communautaire : 73.730,00 €

D'un finistere à l'autre, entre terre et mer, sur les chemins de l'Europe Celtique

Organisme responsable : ASSOCIATION "LES CHEMINS DU TRO-BREIZ" (FRANCE)

Coorganisateurs :

- ASOCIACION NERIA (ES)
- LES CHEMINS DE ST JACQUES DE COMPOSTELLE (ES)
- MONMOUTH BOROUGH COUNCIL (GB)
- TORFAEN COUNTY BOROUGH COUNCIL (GB)

This project is aimed at establishing and strengthening cultural links between Brittany and other Celtic areas in Europe. A pilgrimage will be made to Tro-Breiz in order to reach for international status and to bring tourists into the region. A walk in Wales in August 2001 will be organised to highlight the common cultural heritage between these areas. There will also be cooperation and exchange with Galicia in Spain (St Jacques de Compostelle).

Date début & fin : 01/04/2000-01/09/2002

Subvention communautaire : 68.602,00 €

Migrating memories - MIME

Organisme responsable : MALMÖ MUSEER - CITY OF MALMO (SUEDE)

Coorganisateurs :

- TAMPERE MUSEUM (FI)
- THE NOTTINGHAM TRENT UNIVERSITY (GB)

MIME will engage young immigrants (16-19 years) from Europe and other countries,

plus their teachers and parents in Tampere, Nottingham and Malmö in realizing the importance of safe-keeping memories, providing inspiration through education, cooperation and a dramatized travelling suitcase exhibition in those three towns where

stories/objects from each city are added on. The stories of the children and their parents will be presented via an interactive multilingual and open access website during the spring 2001. A closing two-day seminar presenting speakers and workshops on methods/importance of incorporating migration memory and cultural heritage/identity in museums is to be held in Malmö in June 2001.

Date début & fin : 01/09/2000-31/08/2001

Subvention communautaire : 138.517,00 €

Fonds pour la créativité et les cultures juives européennes

Organisme responsable : ALLIANCE ISRAÉLITE UNIVERSELLE (AIU) (FRANCE)

Coorganisateurs :

-CENTRE EUROPÉEN D'INFORMATION JUIVE DE BRUXELLES (BE)

-INSTITUTE FOR JEWISH POLICY RESEARCH (GB)

-ZENTRALWOHLFAHRTSSTELLE DER JUDEN IN DEUTSCHLAND (DE)

The aim of this project is to revive and encourage all forms of modern Jewish expression in Europe. The project will create a committee that will award bursaries to 15 researchers and artists, and their work will be put into a new internet site. The committee will organise exhibitions, seminars and conferences throughout the year to promote their work and create links between the different participating countries. A book will be published containing articles from the coorganisers concerning the cultural, artistic and scientific themes. A bulletin will also be published to facilitate news and information.

Date début & fin : 01/11/2000-01/11/2001

Subvention communautaire : 140.000,00 €

Pavee Point Travellers Cultural Heritage Centre

Organisme responsable : PAVEE POINT TRAVELLERS CENTER (IRLANDE)

Coorganisateurs :

-ASSOCIATION POUR LA PROMOTION DES POPULATIONS D'ORIGINE NOMADE D'ALSACE (FR)

-UNION ROMANI (ES)

This heritage centre plans to develop and maintain an exhibition space devoted to the celebration and preservation of Traveller and other nomadic people's lifestyle, culture and heritage. The centre would be open full time to the public and staffed by trained Travellers. Exhibitions will travel to other countries. A series of meetings will take place between the partners to formulate an agreed approach to heritage presentation. A database and web site will be created with resources relating to Traveller heritage, which will also be displayed on a multi-media console. A video will be produced about the centre and disseminated through the nomadic exhibitions.

Date début & fin : 01/06/2000-01/06/2001

Subvention communautaire : 150.000,00 €

A Europe of tales – a new media programme of European myths and legends for cultural education

Organisme responsable : AKSELI GALLEN-KALLELA MUSEUM FOUNDATION (FINLANDE)

Coorganisateurs :

-CENTRE INTERNATIONAL DE RENCONTRE DES CULTURES DE TRADITION ORALE (FR)

-PONTES CILENTO, ONLUS (IT)

-THE NORDIC HOUSE/NORRAENA HUSID (IS)

A Europe of Tales is a marginal cultures project. The participating countries and areas will be Finland (Kalevala), France (Brittany - Barzaz Breiz), United Kingdom (Scotland - Caledonian myths and legends), Iceland (Edda) and Italy (Cilento - Myths and legends of the Madonna). An information network project will employ legends and mythologies. A body of web material will be created through the collaboration of experts in research, arts and pedagogy, and new media in the participating countries.

Date début & fin : 01/09/2000-31/08/2001

Subvention communautaire : 50.000,00 €

ARCHIVE / DATABASE - IT MUSEUM / ARCHIVES/ BASE DE DONNÉES - IT MUSÉES

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

European Design Network

Organisme responsable : MUSEO DI CASTELVECCHIO (ITALIE)

Coorganisateurs :

-DESIGN ZENTRUM NORDRHEIN WESTFALEN (DE)

-MUSEUM OF ART AND DESIGN (FI)

A co-operative project emphasising common cultural aspects in European design, specifically from the end of World War II to the seventies. Activities include the setting up of a scientific committee and web site to improve the exchange of ideas and presentation to the public, embarking on archival research for the internet and production of a CDROM and a multilingual manual of design in Europe.

Date début & fin : 01/08/2000-01/12/2001

Subvention communautaire : 130.800,00 €

Eurozine- the netmagazine

Organisme responsable : EUROZINE-VEREIN ZUR VERNETZUNG VON KULTURMEDIEN (AUTRICHE)

Coorganisateurs :

-FUND FOR CENTRAL AND EAST EUROPEAN BOOK PROJECTS (NL)

-MITTELWEG 36 (DE)

-ORD & BILD (SE)

-REVISTA CRITICA DE SCIENCIAS SOCIAIS (PT)

This project should improve access to and participation in culture, helping to disseminate the diverse European cultures across and within the nations of Europe. It aims to archive the most important cultural magazines representing each European

country. Eurozine uses its existing network as well as the internet and organisation of conferences to encourage this cultural exchange. Eurozine will spread the influence of European cultural periodicals outside of their immediate social and language realm to benefit the whole European society.

Date début & fin : 01/06/2000-31/05/2001

Subvention communautaire : 124.500 €

Past signs and present memories – Euro pre-art

Organisme responsable : INSTITUTO POLITECNICO DE TOMAR (PORTUGAL)

Coorganisateurs :

-ARQUEOJOVEM (PT)

-ASOCIACION CULTURAL COLECTIVO BARBAON (ES)

-CEIPHAR (PT)

-CESMAP - CENTRO STUDI E MUSEO D'ARTE PREISTORICA (IT)

-CONSEJO SUPERIOR DE INVESTIGACIONES CIENTIFICAS (ES)

-COOPERATIVA ARCHEOLOGICA LE ORME DELL'UOMO (IT)

-EUROPEAN UNIVERSITY CENTRE FOR CULTURAL HERITAGE (IT)

-GOTLAND UNIVERSITY COLLEGE (SE)

-UNIVERSITÉ DE LIEGE (BE)

This project proposes to create a database of documentation on European prehistoric art. It aims to make a model, introduce numerical and other data, publish a guide of good conduct and present the results to a wider public by building a web site. An open

seminar will take place in May 2001 to discuss the first results of the project.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 146.550,00 €

Knowledge partnership in northern European traditional boat and ship building

Organisme responsable : HARDANGER FARTØYVERNSENTER (NORVEGE)

Coorganisateurs :

-SCOTTISH MARITIME MUSEUM (ECO)

-THE INTERNATIONAL BOATBUILDING TRAINING COLLEGE (GB)

-THE JEANIE JOHNSTON PROJECT (IE)

Seminars and cooperation will take place at administrative level with teachers and foremen. A database will be compiled for the documentation of building traditions, techniques, and type of boats used in the different countries. The Scandinavian database of addresses of producers and suppliers of equipment for use in the antiquarian restoration of vessels and building of replicas will be expanded. Students and apprentices will be exchanged between partners as will crews in the summer season.

Date début & fin : 01/09/2000-01/09/2001

Subvention communautaire : 90.816,00 €

ArkiNo

Organisme responsable : ARKITEKTUR I NORDEN (DANEMARK)

Coorganisateurs :

-DIGITAL ENTERTAINMENT AS (NO)

-VISION RECORDING (SE)

ArkiNo is a multimedia project to develop an educational platform on the topic of architecture for students in the 8th - 10th grades. The project enables students to work with relevant topics within the field of architecture and interior design in a challenging creative environment using IT tools and new media. Based on an internet portal, the project will also create a new educational concept that enables students and/or classes to work interactively with "sister" classes in other countries. A link will also be provided between the students, schools and architectural bodies.

Date début & fin : 01/03/2000-31/12/2001

Subvention communautaire : 132.678,00 €

Kunst und Krieg - Kultur und Strategie

Organisme responsable : BERGISCHE UNIVERSITAT GESAMTHOCHSCHULE WUPPERTAL (ALLEMAGNE)

Coorganisateurs :

-COMMUNE DE WOLFISHEIM (FR)

-INSTITUT FUR POLITIK UND WISSENSCHAFT UNIVERSITAT WIEN (AT)

-VIRTUELLE ARCHITEKTURHOCH SCHULE OBERRHEIN (CH)

Le développement d'un nouveau type de musée militaire, démontrant la relation entre la Guerre et la Culture. Présentation d'un prototype de ce genre d'exposition à l'université de Wuppertal. Série d'expériences consacrée au fonctionnement didactique

de l'exposition double. Colloque an 'Malkasten' de Dusseldorf le 28-29 Octobre 2000, réunissant des militaires, des universitaires et des artistes.

Date début & fin : 01/07/2000-01/10/2001

Subvention communautaire : 134.311,00 €

Museos de la Ciudad

Organisme responsable : DIRECCION GENERAL DE ACCION CULTURAL (ESPAGNE)

Coorganisateurs :

-CAMARA MUNICIPAL DE LISBOA (PT)

-GALLERIA NAZIONALE E TEATRO FARNESE (IT)

-M.T SERVICIOS EDUCATIVOS (ES)

This project proposes a cultural and educational programme organised by 4 European museums as an instrument to foster young people's access to cultural heritage.

Four transnational meetings consisting of a workshop for partners working on the net, and workshops for teachers and professionals from museums will be held. A seminar on preventative conservation in museum collections will also be held as will a seminar on the design and setting up of an interactive virtual itinerary, with competitions for young people.

Date début & fin : 10/11/2000-10/11/2001

Subvention communautaire : 135.503,00 €

Plaster architecture

Organisme responsable : ISTITUTO PER L'ARTE E IL RESTAURO "PALAZZO

SPINELLI" (ITALIE)

Coorganisateurs :

- IDAU- FACOLTA DI INGEGNERIA DI ANCONA (IT)
- RAADVAD -NORDISK CENTER TIL BEVARELSE AF HANDVAERK (DK)
- THE COLLEGE OF ESTATE MANAGEMENT (GB)
- UNIVESITA TA MALTA (MT)

The main goal of the action is to create and develop a multilingual online database of good practices for the conservation of these artefacts. A common database will be set up, in which a specific range of data recorded through a program of field actions and historic bibliographic research will be included. A final symposium will be held with the publication of the results and the starting of a dedicated scientific network for improving the permanent internet site.

Date début & fin : 01/09/2000-30/10/2001

Subvention communautaire : 121.582,91 €

2. TANGIBLE HERITAGE / HÉRITAGE TANGIBLE

"THE CITY" - URBANISATION/ LANDSCAPE /

"LA VILLE" - URBANISATION/ PAYSAGE

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

Mostra- gioco itinerata sul tema del design

Organisme responsable : MUBA - MUSEO DEI BAMBINI (ITALIE)

Coorganisateurs :

- ASOCIACAO ACORDAR HISTORIA ADORMECIDA
- MUSEU DAS CRIANCIAS (PT)
- STUDIO DI ARCHITETTURA ELVIA BARONE REINIGER (DE)
- VEREIN INTERACTIVES KINDERMUSEUM (AT)

The aim of the project is to help children come into contact with industrial design by the means of everyday objects so as to experiment with the relationship existing between design, materials and the process of design and production. The project consists in an itinerant "play exhibition" for children composed of 8 interactive installations, a creative laboratory where children can express their imagination on the basis of received inputs, and a virtual "play exhibition" hosted by an internet site .

The

play exhibition will be presented in Milan as a specific path for children within the 20th International exhibition of Architecture and Design (Expo) organized by the Triennale.

Date début & fin : 01/10/2000-30/09/2001

Subvention communautaire : 92.289,00 €

Conservation areas -secteurs sauvegardés : definitions and examples

Organisme responsable : ISTITUTO UNIVERSITARIO DI ARCHITETTURA DI VENEZIA (ITALIE)

Coorganisateurs :

- CNR - Centro di studio sulle cause di deperimento e sui metodi di conservazione

delle opere d'arte (IT)

-LABORATOIRE "ARCHITECTURE, CULTURE ET SOCIÉTÉ" UMR CNRS
7543 (FR)

-NATIONAL TECHNICAL UNIVERSITY OF ATHENS, SCHOOL OF
ARCHITECTURE (GR)

On a European level comparisons and emphasises will be made on the relations between urban conservation legislative definitions and operational interventions in order to evaluate critical points and choices. An international conference at the end of the year will be organised to promote the results of the project to a wider audience.

Date début & fin : 06/11/2000-05/11/2001

Subvention communautaire : 86.535,80 €

New working and living conditions in cities

Organisme responsable : INSTITUT FRANÇAIS D'ARCHITECTURE (IFA)
(FRANCE)

Coorganisateur :

-BIENNALE DE VENISE (IT)

-ESCOLA TÈCNICA SUPERIOR D'ARQUITECTURA DE BARCELONA (ES)

-THE BERLAGE INSTITUTE (NL)

An atelier and a forum will be held at the Venice Biennial 2000, the main subject being the emergence of new working and living practices in European cities.

Institutions, architecture schools and European cities will convene in September 2000 to create an arena that reflects a more global interest on the issue of architecture in the urban environment.

Date début & fin : 01/06/2000-31/01/2001

Subvention communautaire : 150.000,00 €

Usine

Organisme responsable : UN SOURIRE DE TOI ET J'QUITTE MA MÈRE
(FRANCE)

Coorganisateur :

-LA FONDERIE (BE)

-LANDSCHAFTSVERBAND RHEINLAND - RHEINISCHES
INDUSTRIEMUSEUM (DE)

Le projet recouvre un ensemble d'évènements intellectuels, culturels et artistiques (expositions, débats rencontres, projections de films, représentations théâtrales) qui ont en commun l'usine et le monde ouvrier en Europe. Ces évènements se dérouleront dans d'anciennes usines reconverties en centres culturels et artistiques. Expositions et évènements seront relayés sur un site internet et par diverses publications (catalogues et actes des colloques ...).

Date début & fin : 04/09/2000-31/10/2001

Subvention communautaire : 150.000,00 €

Sauvegarde et Développement des abords des Monuments et Sites protégés en Europe

Organisme responsable : COOPARCH-R.U (BELGIQUE)

Coorganisateurs :

- AGENCE D'URBANISME DE LA REGION BORDEAUX - AQUITAINE (FR)
- INSTITUTO URBANISTICA DE VALLADOLID (ES)
- SERVICE DES SITES ET MONUMENTS NATIONAUX DU LUXEMBOURG (LU)

This project aims to develop, promote and diffuse new practices concerning the protection and development of space around historic buildings - the environment. It aims to foster a harmonious relationship between the protection of heritage buildings and the city's own evolution. The partners will each produce a report detailing examples of the protection of the surrounding area of sites in their respective countries. The information will then be shared and a report stating the findings and recommendations will be produced. The report will be sent to all institutions in Europe that have an interest in the issues, a seminar will be organised in Brussels and a web site will be created and launched.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 111.480,00 €

Eurodrom - Urban Exchanges

Organisme responsable : HAUS DER KULTUREN DER WELT GMBH (ALLEMAGNE)

Coorganisateurs :

- DANISH CENTER FOR CULTURE AND DEVELOPMENT (DK)
- FESTIVAL INTERNATIONAL MONTPELLIER DANSE (FR)

The Eurodrom will function as a 'walk-through encyclopedia', a 50m² multi-media room in Berlin. It is designed to offer the general public, and especially young people, a multifaceted spectrum of information about Europe. The subject matter will gradually be prepared by experts and stored on a database, the focus being on the exchange of urban concepts in space and time. With partners in France and Denmark it is hoped that to the project will continue to expand in the future.

Date début & fin : 01/09/2000-01/09/2001

Subvention communautaire : 130.795,00 €

Cityscape

Organisme responsable : INCIDENT VZW (BELGIQUE)

Coorganisateurs :

- ARTIMAGE (AT)
- CENTRO CALEGO DE ARTE CONTEMPORANEA (ES)
- MUSEUM DHONDT-DHAENENS (BE)
- PROVINCIA DI FIRENZE (IT)

This project proposes to explore ways of dealing with big housing estates built in Europe since the 1950's. The approach includes a multimedia documentation shown as an exhibition in the partner countries (Belgium, Austria, Spain, Italy, France), an interactive web site, several conferences and seminars (live and virtual) and a publication disseminating the results.

Date début & fin : 01/07/2000-30/06/2001

Subvention communautaire : 104.709,91 €

Paris-Florence-Barcelone

Organisme responsable : ARVHA - ASSOCIATION POUR LA RECHERCHE SUR LA VILLE ET L'HABITAT (FRANCE)

Coorganisateurs :

-ORDINE ARCHITETTI DI FIRENZE (IT)

-PROMOCIO CIUTAT VELLA SA (ES)

This project proposes to disseminate the knowledge of the improvement processes of architectural heritage, by comparing methods, tools and results used in 3 European cities. They will organise a travelling exhibition and a didactic CDROM which will be

used in public places, architecture schools and universities. A web site will also be launched.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 149.758,10 €

One hundred houses for one hundred European architects of the XX century

Organisme responsable : POLITECNICO DI MILANO (ITALIE)

Coorganisateurs :

-ACCADEMIA DI ARCHITETTURA (CH)

-ARCHITEKTURSTIFTUNG OSTERREICH (AT)

-ARCHIVIO PROGETTI - ISTITUTO UNIVERSITARIO DI ARCHITETTURA DI VENEZIA (IT) - Coorg.

-DESINGEL INTERNATION ARTCENTRE (BE)

-GTA -INSTITUT FUR GESCHICHTE UND THEORIE DES ARCHITEKTUR (CH) - Coorg.

-NORSK ARKITEKTURMUSEUM (NO)

-ORDEM DOS ARCHITECTOS S.R.N. (PT)

-SUOMEN RAKENNUSTAITEEN MUSEO (FI)

Realisation of an itinerant exhibition entitled "One hundred houses for one hundred European architects of the XXth century"

Date début & fin : 30/10/2000-30/11/2001

Subvention communautaire : 150.000,00 €

Accessibility, Restoration and Natural resources in historic gardens

Organisme responsable : EUROPEAN EXTENSION NGO (BELGIQUE)

Coorganisateurs :

-ASSOCIAZIONE CULTURALE ARABA FENICE (IT)

-CHESTER COLLEGE (GB)

-ESPACES VERTS ET ART DES JARDINS ASBL (BE)

-TARGET GMBH (DE)

-UTTLESFORD DISTRICT COUNCIL (GB)

This project is a continuation of a project already supported by the Raphael programme. It proposes to organise 4 training sessions in the fields of restoration, natural resources and accessibility of historical gardens and landscapes. The training is aimed at disadvantaged and/or long-term unemployed, disabled young professionals.

Date début & fin : 10/10/2000-30/10/2001

Subvention communautaire : 134.640 €

Taversism

Organisme responsable : UNIVEUR- CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI (ITALIE)

Coorganisateur :

-ECOLE D'ARCHITECTURE DE GRENOBLE (FR)

-INTITUTO POLITECNICO DE TOMAR (PT)

-UNIVERSITA DEGLI STUDI DELLA CALABRIA (IT)

Il y aura recherches et une séminaire sur repérage des zones du bâti vernaculaire. Les méthodes et documents (expositions, vidéos, fascicules) pouvant être déclinés comme supports du tourisme culturel par les instances locales et protection-valorisation du bâti vernaculaire. Etude des réponses locales en termes de technique et matériaux aux risque sismique.

Date début & fin : 01/10/2000-30/09/2001

Subvention communautaire : 149.989,11 €

(B) ARCHITECTURE / ARCHITECTURE :

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

Present et avenir du patrimoine hospitalier européen

Organisme responsable : ASSISTANCE PUBLIC - HOPITAUX DE PARIS (AP-HP) (FRANCE)

Coorganisateur :

-BRUSSELS PUBLIC CENTRE FOR SOCIAL WELFARE (BE)

-CAMBRIDGE COLLOCATION (GB)

-DEPARTMENT OF MONUMENTS AND SITES (FI)

-GOUVERNEMENTAL BUILDING AGENCY - MINISTRY OF HOUSING, SPATIAL PLANNING AND ENVIRONMENT (NL)

-ISTITUTO PER I BENI ARTISTICI CULTURALI E NATURALI DELLA REGIONE EMILIA ROMAGNA (IT)

-MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION - DIRECTION DE L'ARCHITECTURE ET DU PATRIMOINE (FR)

Quatre actions sur 12 mois une description des modèles hospitaliers architecturaux situés dans leur contexte politique, social, culturel et médical permettra de classer les différents sites des pays européens partenaires. Il y aura un guide multilingue grand public et un site web présenteront des idées de promenades et d'itinéraires culturels. Et une découverte de l'architecture hospitalière sera proposée à l'occasion des Journées Européennes du Patrimoine 2001. Aussi un conférence conclura le projet en ouvrant le débat sur l'avenir du patrimoine hospitalier en ce qui concerne la restauration, la conservation et la réaffectation des bâtiments.

Date début & fin : 01/11/2000-31/10/2001

Subvention communautaire : 128.735,01 €

Los Monasterios, Patrimonio Arquitectónico y motor cultural

Organisme responsable : COLEGIO DE ARQUITECTOS DE CATALUNA (ESPAGNE)

Coorganisateurs :

- AUSTRIAN FEDERAL CHAMBER OF ARCHITECTS (AT)
- DEPARTMENT DE CONSTRUCCIONS ARQUITECTONIQVES (ES)
- DIRECTION DU PATRIMOINE, MINISTERE DE LA CULTURE (FR)
- FUNDACION CAJA RIOJA (ES)
- KATHOLIEKE UNIVERSITEIT LEUVEN (BE)
- THE FINNISH ASSOCIATION OF ARCHITECTS (FI)
- UNIVERSITA DI FIRENZE (IT)

Organisation d'un séminaire international à propos de l' "Intervention architecturale aux monastères" qui aura lieu à Barcelone en décembre 2000. Il y aura une exposition des projets d'intérêt de l'Europe entière, d'une publication en quatre langues et d'un forum online avant, pendant et après l'évènement.

Date début & fin : 01/01/2000-01/03/2001

Subvention communautaire : 50.801,00 €

L'Architecture Normande, Une Aventure Européenne

Organisme responsable : D.A.M.I.E.R (FRANCE)

Coorganisateurs :

- ACCADEMIA DI BELLE ARTI (IT)
- MACKINTOSH SCHOOL OF ARCHITECTURE (GB)

Il y aura de la recherche documentaire et travail sur le terrain, rassemblement d'éléments bibliographiques et archivistiques, séminaires dans les écoles d'architecture, un colloque international sur l'architecture normande et une exposition itinérante accompagnée d'un catalogue.

Date début & fin : 02/11/2000-31/10/2002

Subvention communautaire : 95.000,00 €

Promenade in Time - a learning experience in architectural & cultural heritage

Organisme responsable : INSTITUTE OF HELLENIC MILLS (GRECE)

Coorganisateurs :

- BASQUE STUDIES SOCIETY (ES)
- FINNISH ENVIRONMENT INSTITUTE (FI)
- MINISTRY OF CULTURE, 1ST DEPT. OF NEWER MONUMENTS (GR)
- SOCIETE ARCHEOLOGIQUE MUSEE DE L'OLIVIER (FR)

The purpose of the project is to raise young people's awareness on the subject of architectural and cultural heritage. An educational multimedia production on water and olive oil mills (CDROM) targeted to the young will be created. Students from schools in each country will be involved in the project before the final educational package is produced.

Date début & fin : 01/11/2000-01/11/2001

Subvention communautaire : 96.517,00 €

ARCHAEOLOGY / ARCHÉOLOGIE :

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

Conservation through Aerial Archaeology

Organisme responsable : ENGLISH HERITAGE (ROYAUME-UNI)

Coorganisateurs :

-BRANDENBURGISCHES LANDESAMT FUR DENKMALPFLEGE UND
ARCHAOLOGISCHES LANDESMUSEUM (DE)

-INSTITUTE FOR PREHISTORY, UNIVERSITY OF VIENNA (AT)

-UNIVERSITA DEGLI STUDI DI SIENA (IT)

The project aims to promote conservation of the archaeological heritage through the use of aerial archaeology. It is hoped to create a Europe-wide network of shared experience, expertise and example through conferences, workshops, training schools and publications. The partner countries are Poland, UK, Italy and Germany.

Date début & fin : 01/11/2000-30/10/2001

Subvention communautaire : 84.150,000 €

La roue du temps

Organisme responsable : EUROREGIO (BELGIQUE)

Coorganisateurs :

-CENTRO LINGUISTICO E AUDIOVISIVI (IT)

-ERT - Télévision Grèque (GR)

-TOURNESOL PRODUCTIONS (FR)

La conservation du patrimoine notamment dans les domaines de l'archéologie et des monuments et sites, de l'ethnographie et des traditions populaires par des documents filmés destinés aux télévisions nationales et régionales européennes, des universités, des centres de recherche et des hautes écoles spécialisées. Le réseau organise une reunion annuelle et une newsletter bimensuelle.

Date début & fin : 01/09/2000-30/06/2001

Subvention communautaire : 62.553,00 €

Alps before frontiers: cultural changes, adaptations and traditions from prehistoric to historic times

Organisme responsable : DIPARTIMENTO DI SCIENZE FILOLOGICHE E
STORICHE - UNIV. DEGLI STUDI DI TRENTO (ITALIE)

Coorganisateurs :

-INSTITUT DOLOMIEU (FR)

-MUSEO TRIDENTINO DI SCIENZE NATURALI (IT)

-TU BERGAKADEMIE FREIBERG (DE)

-UNIVERSITAT INNSBRUCK (AT)

-UNIVERSITAT ZURICH (CH)

-UNIVERSITE DE SAVOIE (FR)

-UNIVERSITY OF LJUBLJANA (SI)

Partners and participants will co-organise a scientific congress on peopling models of the Alps, from prehistoric to historic times. It is hoped that they will develop a new environmentally-oriented archeological research paradigm, debate good practices, discuss training of young researchers and intensive dissemination techniques as well as sign a co-operation agreement in order to create the first Archaeological Museum of the Alps. The results from the congress will be published, an archaeological

summer school will be organised in Trento (August 2001), open air cultural events (exhibitions, live theatre) will take place to raise awareness of archaeology as a source

of knowledge of the cultural diversity in the Alps.

Date début & fin : 15/11/2000-14/11/2001

Subvention communautaire : 147.805,30 €

Origen, topografía y desarrollo urbanístico del área central de Roma

Organisme responsable : UNIVERSITAT ROVIRA I VIRGILI DE TARRAGONA (ESPAGNE)

Coorganisateurs :

-UNIVERSITA DI ROMA LA SAPIENZA (IT)

-UNIVERSITA DO MINHO (PT)

CULTURAL HERITAGE

PATRIMOINE CULTUREL

CULTURE 2000 page 73 of 96

Le création d'un atelier international à Rome pour l'étude, présentation et mise en valeur du secteur archéologique du "Temple de Jupiter Stator" au Forum Romain avec étudiants en archéologie et professionnels. Travail à Rome sera complété par 3 séminaires méthodologiques en Espagne, au Portugal et un dernier à Rome pour la présentation des résultats.

Date début & fin : 01/06/2000-31/12/2001

Subvention communautaire : 88.510,00 €

CONSERVATION - RESTORATION OF MOVEABLE HERITAGE / CONSERVATION - RESTAURATION DU PATRIMOINE MOBILIER:

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

Laser technology for art craft conservation

Organisme responsable : CENTRO PROVINCIALE DI ISTRUZIONE PROFESSIONALE EDILE (CPIPE) (ITALIE)

Coorganisateurs :

-ABU - BERLIN (DE)

-ANNIESLAND COLLEGE-GLASGOW (GB)

Theoretical and practical training of technicians from 3 different EU countries in the use of laser technology to clean/restore sculpted stone. Creation of a Web site disseminating the experiences of the partners in the field. The practical training will be carried out on San Marco church in Venice under the supervision and guidance of qualified experts in the field.

Date début & fin : 06/11/2000-29/09/2001

Subvention communautaire : 93.609,90 €

Protect our outdoor European bronze monuments

Organisme responsable : MUNICIPALITY OF ATHENS DEVELOPMENT

AGENCY (GRECE)

Coorganisateurs :

- BAVARIAN STATE DEPARTMENT OF HISTORICAL MONUMENTS (DE)
- PARKS AND LANDSCAPE ADMINISTRATION (SE)
- TECHNOLOGICAL EDUCATIONAL INSTITUTE (GR)

This project proposes to establish a common European framework for the preservation of outdoor bronze monuments by initiating an exchange of practices among a network of related experts from three municipalities in Europe. A group of monuments would be treated in each city to demonstrate the practices under discussion. A website and booklet will be produced to disseminate the results.

Date début & fin : 15/10/2000-15/10/2001

Subvention communautaire : 137.791,20 €

Natural paints in Europe

Organisme responsable : ARISTOTLE UNIVERSITY OF THESSALONIKI (GRECE)

Coorganisateurs :

- DOERNER INSTITUT (DE)
- EVTEK INSTITUTE OF ART AND DESIGN (FI)
- ORMYLIA ART DIAGNOSIS CENTRE (GR)
- UNIVERSITE D'AVIGNON (FR)

As the main theme is the restoration of paints, the project will focus on setting up analytical and chromatic differences, tracing the importance of the products from antiquity to the 19th century, codifying and interpreting ancient/traditional recipes, investigating important technical novelties.

Date début & fin : 01/11/2000-31/10/2002

Subvention communautaire : 87.160,00 €

La Memoire Vivante de la Restauration

Organisme responsable : COMMUNE DI SIENA ASSESSORATO ALLA CULTURA (CERR) (ITALIE)

Coorganisateurs :

- ASSOCIAZIONE "GIOVANNI SECCO-SUARDO" (IT)
- HOCHSCHULE FUR BILENDE KUNST (DE)
- INSTITUT ROYAL DU PATRMOINE ARTISTIQUE (BE)
- ÉCOLE NATIONALE DU PATRMOINE - IFROA (FR)

This project proposes to interview people who have been involved in restoration over the past 50 years and are now retired but have invaluable experiences and memories to tell. The interviews will be filmed and distributed on video and the internet, as well as being published in book form. The partners for this project come from Italy, France, Belgium and Germany.

Date début & fin : 01/11/2000-01/11/2001

Subvention communautaire : 150.000,00 €

Icon conservation network - exchange of techniques and critical comparison between traditional and modern methods in different countries

Organisme responsable : ATELIER DE CONSERVATION RESTAURATION
D'OEUVRES PEINTES (FRANCE)

Coorganisateurs :

- BANCA INTENSA (IT)
- BENAKIMUSEUM (GR)
- IKONEN MUSEUM (DE)
- VALAMO ART INSTITUTE (FI)

Icon conservation and collection of information on different methods and new techniques will be promoted. Collaborative actions and research to take place, including the creation of an inventory of existing conservation institutions and schools

and a workshop which will take place in March 2001 in Lebanon. A technical analysis

of pigment research and an internship will take place in Athens in February 2001. A seminary on wooden panel conservation will take place in Italy in December 2000. A catalogue, CDROM and internet site will be produced to disseminate the results.

Date début & fin : 01/11/2000-01/06/2001

Subvention communautaire : 47.155,00 €

CONSERVATION - RESTORATION OF IMMOVEABLE HERITAGE / CONSERVATION - RESTAURATION DU PATRIMOINE IMMOBILIER:

SPECIFIC ANNUAL PROJECTS / PROJETS SPÉCIFIQUES ANNUELS

The power of example

Organisme responsable : EUROPA NOSTRA - PAN EUROPEAN FEDERATION
FOR HERITAGE (PAYS-BAS)

Coorganisateurs :

- FINNISH ASSOCIATION OF ARCHITECTS SAFA (FI)
- HISPANIA NOSTRA (ES)
- LANDESVERBAND FUR HEIMATPFLEGE IN SUDTIROL (IT)

The project proposes three activities: the Europa Nostra Awards Scheme - heritage awards for the protection and enhancement of Europe's architectural and natural heritage and Audio-visual heritage festival; the EN Heritage review; the EN Scientific activities.

Date début & fin : 01/06/2000-31/07/2001

Subvention communautaire : 133.900,00 €

Lebensraum Balkon. Geschichte, Funktion, Konstruktion und Instandsetzung von Balkonen an historischen Gebäuden speziell de 19. Jahrhunderts

Organisme responsable : SCHLOSS RAESFELD, AKADEMIE DES
HANDWERKES (ALLEMAGNE)

Coorganisateurs :

- BUNDESDENKMALAMT (AT).
- FORUM PER LA LAGUNE (IT)

Organisation of 3 conferences on the subject of "Balconies: history, function,

construction and restoration of balconies at historic buildings, especially at 19th century monuments" in Venice, Raesfeld and Vienna. Detailed guidance will be developed for the restoration of balconies. Interdisciplinary discussion which will subsequently be summarised in English, German and Italian.

Date début & fin : 11/11/2000-14/12/2001

Subvention communautaire : 59.757,00 €

ReGreen

Organisme responsable : COMUNE DI FIRENZE (ITALIE)

Coorganisateurs : -AJUNTAMENT DE GIRONA (ES)

-BUNDESGÄRTEN (AT)

A feasibility study will be made by each partner for the preservation and promotion of heritage and for best practices. Workshops will be held in Girona (Feb 2001) and Wien (June 2001). Conference and exhibition to be held in Firenze (Oct 2001).

CDROM and website will be created for the dissemination of results.

Date début & fin : 01/10/2000-01/10/2001

Subvention communautaire : 150.000,00 €

Uitwisselingsproject cultereel erfgoed

Organisme responsable : ARBEIDSCENTRUM DE WROETER (BELGIQUE)

Coorganisateurs :

-DE TROEF (BE)

-GITE A LA FERME (FR)

-JUGENDAUFBAUWERK NAUEN (DE)

Through practical experiences in the field, the target audience will become better acquainted with the cultural and architectural heritage and more concerned about its conservation and safeguarding. Getting in contact with people from other countries enlargens their horizon and broadens their social integration. Participants will be taught about simple restoration techniques and old farming methods. The project will be located at an old domain (mas) in a little village (Thuès-entre-valls) situated in the Eastern Pyrenees. Several organisations for socially disadvantaged people from three different countries (Belgium, France and Germany) will join in and do the work at the 'mas'.

Date début & fin : 01/10/2000-01/10/2001

Subvention communautaire : 89.858,50 €

Jeunesse, patrimoine et lyrisme en europe

Organisme responsable : GROUPEMENT EUROPEEN DES CAMPUS (GEC)
(FRANCE)

Coorganisateurs :

-ARBEITSKREIS DENKMALPFLEGE (DE)

-CENTER FOR CULTURAL INITIATIVES AND COMMUNICATION (GR)

-OFFICE DE L'ENVIRONNEMENT DE LA CORSE (FR)

This project is based on the restauration of three heritage sites that shall be used for cultural events - in particular music and theatre. The sites are in Germany, Corsica and Greece. After a preliminary seminar, three workshops will be organised (one for

each site) by GEC and the coorganisers in which 15 students from different disciplines will develop the restoration programme. The results of this project will be disseminated on the internet and a CD-ROM.

Date début & fin : 15/11/2000-15/11/2001

Subvention communautaire : 138.330,00 €

Culturally aligned products and processes CAPPS

Organisme responsable : GRAMPUS HERITAGE AND TRAINING (ROYAUMEUNI)

Coorganisateurs :

-EAST ICELAND HERITAGE MUSEUM (IS)

-ENNOUS (GR)

-KURU COLLEGE OF FORESTRY (FI)

-PROSILVA (IE)

-RIBE VIKINGECENTER (DK)

This project proposes to examine and record a range of natural, culturally aligned products and processes from 6 EU countries, and offer training programmes to ensure that they are not lost. Young people, craftsmen and heritage workers will be trained in multinational groups and observers will record the products and processes to create a catalogue for CAPP, culminating in a week long practical session for all participants in Denmark. The catalogue will be available on the internet.

Date début & fin : 01/11/2000-01/11/2001

Subvention communautaire : 148.610,00 €

Ad maiorem dei gloriam

Organisme responsable : IAL CISL - NAZIONALE (ITALIE)

Coorganisateurs :

-AMT DER TIROLER LANDESREGIERUNG (CH)

-COMUNITA MONTANA ALTO LARIO OCCIDENTALE (IT)

-GRISONI SISTEMI DIDATTICI (IT)

-GUSTAV S.BIER (DE)

-HANDWERKSKAMMER REGION STUTTGART (DE)

-ILIC COLZANI - ORGANARO (IT)

-KIRCHENMUSIKVEREIN STEINBRUCH (AT)

-ROTARY CLUB- COLICO (IT)

-SCHLOSS GOLDRAIN - VAL VENOSTA (IT)

A cycle of concerts will be organised to promote the total restoration of musical instruments like organs and to bring the music and culture of the periode (XVI-XVIII) closer to young people. As yet unpublished musical manuscripts will be published as will a book about Carlo Prata and others organ-makers (XVI-XVIII century). There will also be a publication of didactic instruments for professional training (FaD) with videos and informatic system.

Date début & fin : 15/11/2000-15/11/2002

Subvention communautaire : 155.404,00 €