

EUROPEAN UNIVERSITY AND FILM SCHOOL NETWORKS

CO-FINANCED BY THE MEDIA PROGRAMME

2012



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FOR MORE INFORMATION

on the MEDIA training programmes and other funding opportunities, please visit the MEDIA website:

ec.europa.eu/media or contact the MEDIA training team: **eacea-media-training@ec.europa.eu**,

or consult your local MEDIA Desk or Antenna.

Closing the Gap between Initial Training and the European Audiovisual Industry

Film School and University Networks cofinanced by MEDIA

The MEDIA Programme is the support programme of the European Commission to strengthen the competitiveness of the European audiovisual industry and to foster European cultural diversity. It co-finances training initiatives for professionals, the development of production projects (feature films, television drama, documentaries, animation and new media), as well as the distribution and promotion of European audiovisual works.

In 2007 the MEDIA programme launched a new financial scheme in the field of initial training. The aim of the scheme is to encourage exchanges and cooperation between higher education institutions and the audiovisual industry through financial support for projects implemented by pan-European consortia. The long term objective is to help higher education institutions in the field of audiovisual to be more European/international by facilitating the mobility of students/trainers in Europe and by adapting their curriculum to the needs of an increasingly internationalised audiovisual industry. This should facilitate the integration of the students in the professional world and increase the competitiveness of European audiovisual companies.

Since 2007, 18 different projects put in place by consortia of 46 schools/universities coming from 19 different European countries have been supported, for a total amount of EUR 5,790,000 over four years.

You can find in this guide the 14 groupings of film schools/universities that the MEDIA Programme will be co-financing over the years 2012-2014. They explore together with the industry ways to better prepare the next generation of European filmmakers, covering subjects as crucial as film positioning and marketing; low budget films; scriptwriting for international markets; book adaptation; new and crossmedia content; international coproduction and animation.



The MEDIA Programme wishes all projects and participants a fruitful experience.

Constantin Daskalakis

Head of the MEDIA Unit

Education, Audiovisual and Culture Executive Agency

Mapping the consortia

-  coordinator
-  partner

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11 A CLEAR VIEW

-  German Film and Television Academy (dffb), Berlin DE
-  Film and TV School of the Academy of Performing Arts (FAMU), Prague CZ
-  London Film School (LFS) UK
-  University of Theatre and Film, Budapest HU
-  PWSFTviT - Polish National Film, Television & Theater School, Lodz PL





12 ADAPTATION FOR CINEMA – A4C

-  Centro Studi Holden, Turin IT
-  London Film School (LFS) UK
-  Moholy-Nagy University of Art and Design (MOME), Budapest HU






13 ANIMATION SANS FRONTIÈRES – THE ANIMATION PRODUCTION WORKSHOP





















-  VIA University College, Viborg DK
-  Gobelins, l'école de l'image, Paris FR
-  Filmakademie Baden Württemberg, Ludwigsburg DE
-  Moholy-Nagy University of Art and Design (MOME), Budapest HU

14 ENGAGE 2012






-  Edinburgh Napier University UK
-  Aalto University FI
-  Baltic Film and Media School, Tallinn University EE
-  Dún Laoghaire Institute of Art, Design and Technology IE

15 ESSEMBLE





-  Cooperativa de Formação e Animação cultural (COFAC), Lisbon PT
 -  International Film School, Cologne DE
 -  Moholy-Nagy University of Art and Design (MOME), Budapest HU
 -  Sint-Lukas University, Brussels BE
 -  Universidade Lusófona, Film, Video and Multimedia Department, Lisbon PT
-

16	EUCROMA		
	 Den Danske Filmskole, Copenhagen		DK
	 Cologne Game Lab		DE
	 Filmakademie Baden Württemberg, Ludwigsburg		DE
	 University of Abertay, Dundee		UK
	 University of Theatre and Film, Budapest		HU
17	EUROPEAN FILM SCHOOL NETWORK		
	 La Fémis, Paris		FR
	 London Film School (LFS)		UK
	 VSMU - Academy of Music and Dramatic Arts, Film and Television Faculty, Bratislava		SK
18	LOW BUDGET FORUM		
	 London Film School (LFS)		UK
	 Den Danske Filmskole, Copenhagen		DK
	 La Fémis, Paris		FR
	 University of Theatre and Film, Budapest		HU
19	FOUR CORNERS		
	 Escola Superior de Cinema i Audiovisuals de Catalunya (ESCAC), Terrassa		ES
	 London School of Film, Media & Performance		UK
	 National Academy for Theatre & Film Arts (NAFTA), Sofia		BG
20	MAKING WAVES		
	 London Film School (LFS)		UK
	 Escola Superior de Cinema i Audiovisuals de Catalunya (ESCAC), Terrassa		ES
	 La Fémis, Paris		FR
	 German Film and Television Academy (dfbf), Berlin		DE
	 UNATC, Bucharest		RO



21 **MIDPOINT**

	Film and TV School of the Academy of Performing Arts (FAMU), Prague	CZ
	PWSFTviT - Polish National Film, Television & Theater School, Lodz	PL
	UNATC, Bucharest	RO
	University of Theatre and Film, Budapest	HU
	VSMU - Academy of Music and Dramatic Arts, Film and Television Faculty, Bratislava	SK




22 **SUMMER MEDIA STUDIO**

	Lithuanian Academy of Music and Theatre, Vilnius	LT
	Helsinki Metropolia University of Applied Sciences	FI
	Latvian Academy of Culture, Riga	LV
	National Academy for Theatre & Film Arts (NAFTA), Sofia	BG

23 **TRAINING FOR TRAINERS**

	Association Européenne du Film d'Animation (CARTOON), Brussels	BE
	Haute Ecole Albert Jacquard, Brussels	BE
	Hogeschool Gent Koninklijke Academie voor Schone Kunsten, Ghent	BE
	Moholy-Nagy University of Art and Design (MOME), Budapest	HU
	VIA University College, Viborg	DK

24 **TRANSFORM@LAB**

	University of Wales, Newport	UK
	Gobelins, l'école de l'image, Paris	FR
	Moholy-Nagy University of Art and Design (MOME), Budapest	HU



How MEDIA supports the audiovisual industry

The MEDIA Programme is the EU support programme for the European audiovisual industry. It co-finances training initiatives for audiovisual industry professionals, the development of production projects (feature films, television drama, documentaries, animation and new media), as well as the promotion of European audiovisual works.

TRAINING

The initial training scheme featured in this publication aims to encourage exchanges and cooperation between higher education institutions, training organisations and partners from the audiovisual industry. This should contribute to the networking and mobility of students and trainers in Europe, and facilitate the integration of students in the professional sector.

MEDIA also co-finances more than 60 different continuous training courses for professionals in script and project development; management, legal and finance issues; marketing and distribution; new media and new technology; animation and documentary. A *Training and Networks* guide is produced annually to provide information about these courses. The guide can be downloaded from www.media-stands.eu, m.media-stands.eu and the MEDIA Programme website, ec.europa.eu/media.

DEVELOPMENT FUNDING

MEDIA Development has the objective of promoting, through financial support, the development of audiovisual projects intended for European and international markets presented by independent European production companies in the following categories: animation, creative documentary and drama. Similar support is provided for the development of on and off-line interactive works that are specifically developed to complement an audiovisual project.

The development support is a grant that can be provided to:

- support a Single Project;
- support a Slate of projects (3 to 6 projects);
- support an Interactive Work.

ACCESS TO FINANCE

“i2i Audiovisual” is designed to facilitate access to financing from credit and financial institutions by subsidising part of the cost of associated insurance and completion bonds required by these institutions and/or part of the financing itself.

The new MEDIA Production Guarantee Fund is aimed at facilitating access to private sources of financing for SMEs and guaranteeing part of the loan granted by financial institutions to film producers.

SUPPORT FOR TELEVISION BROADCASTING

This funding seeks to encourage independent European audiovisual production companies to produce work (drama, documentaries or animated films) that involves the participation or cooperation of at least three broadcasters – and preferably more – from several countries participating in the MEDIA Programme.

MARKET ACCESS

MEDIA supports most major co-production, general or thematic markets in Europe in order to foster the greatest possible diversity and quality of projects, works and professionals represented. A *Markets and Networks* guide is produced annually to provide information about markets, coproduction, promotional and online activities for professionals co-financed by the MEDIA programme. The guide can be downloaded from www.media-stands.eu, m.media-stands.eu and the MEDIA Programme website, ec.europa.eu/media

MEDIA also provides an umbrella stand on attractive financial terms providing advisory and logistic services for European professionals at the European Film Market (Berlin), MIPTV, MIPCOM and the Marché du Film at the Festival de Cannes. If you are interested, go to www.media-stands.eu for further information about accreditation and the services offered.

FESTIVALS

Every year the MEDIA programme supports more than a hundred festivals in Europe notable for their particularly rich and varied programme of European films; their efforts to engage with the general public; and their activities involving professionals in large numbers.

MEDIA MUNDUS

The MEDIA Mundus programme is a broad international cooperation programme for the audiovisual industry to strengthen cultural and commercial relations between Europe's film industry and film-makers of third countries. The EU is providing EUR 15 million of funding from 2011-2013 for projects submitted by audiovisual professionals from Europe and from third countries. Cooperation with the European film industry is in strong demand around the globe as shown by the initial success of the MEDIA International Preparatory Action. MEDIA Mundus finances training, networking, market events, distribution and circulation of international projects.

SUPPORT FOR DISTRIBUTION

MEDIA encourages the circulation of European audiovisual works among the different countries participating in the programme.

The following financial backing is available:

- Automatic and selective support for distributors and sales agents.

MEDIA also supports the distribution of European audiovisual works at other levels:

- **Video on Demand (VoD):** services enabling individuals to select audiovisual works from a central server for viewing on a remote screen by streaming and/or downloading;
- **Digital Cinema Distribution (DCD):** digital delivery (to an acceptable commercial standard) of content to cinemas for theatrical exploitation (via hard disk, satellite, online etc.);
- **support for cinemas** through the **Europa Cinemas** network and the **Digitisation of Cinemas**.

A Clear View

German Film and Television Academy Berlin (dffb)

OBJECTIVE

To train students in how to organise and structure film projects in a new post production environment.

COURSE CONTENT

This course analyses the emerging technical challenges of postproduction from an artistic/creative, organisational and technical perspective. In two sessions, combined with a practical phase, students of cinematography, production and directing learn about planning and organising for the new-style filmmaking of the future, in which postproduction will be the backbone structuring the whole process.

TARGET GROUP

Current students and recent graduates from the three partner schools in teams of three (cinematographer, producer, director).

German Film and Television Academy Berlin (dffb)
Potsdamer Str. 2
10785 Berlin DE
T +49 30 257 59-113
Kathrin Osterndorff
osterndorff@dffb.de

PARTNERS

London Film School – UK
www.lfs.org.uk

Filmova a Televizní Fakulta AMU (Film and TV School of the Academy of Performing Arts), Prague – CZ
www.famu.cz

PWSFTviT - The Polish National Film, Television and Theater School Lodz – PL
www.filmschool.lodz.pl

University of Theatre and Film, Budapest – HU
www.szfe.hu

DATES AND LOCATION

April 10 > 15, 2012;
September 2 > 9, 2012
Berlin – DE

FEES

EUR 150

PARTICIPANTS

24

APPLICATION DEADLINE

March 5, 2012

www.dffb.de

The logo for the German Film and Television Academy Berlin (dffb) is a stylized, red, lowercase 'dffb' with a slight 3D effect and a shadow.

Adaptation for Cinema – A4C

Centro Studi Holden

OBJECTIVE

To create a European workshop on adaptation for both live features and animation.

COURSE CONTENT

Twelve European participants from European film schools work together in different groups with the support of professional trainers to adapt short stories or novels for the screen.

The course has three distinct phases over a period of six months from the first meeting to the final pitch: a first workshop on the theory of adaptation, a second meeting for the evaluation and a final presentation of the works. An online platform will be set up to enable continuous development of the projects, with coordination by the trainers. Participants work in four groups of three on four different books. Each group includes a writer, a producer and a visual artist. The stories to be adapted are selected from among the most interesting new and young writers in each country.

TARGET GROUP

Students from European film schools with three different curricula (producing, writing, animation).

Centro Studi Holden

Corso Dante 118

10126 Turin IT

T +39 011 66 32 812

F +39 011 66 32 813

Simone Fenoil

europa@scuolaholden.it

PARTNERS

London Film School – UK

www.lfs.org.uk

Moholy-Nagy University of
Art and Design (MOME),

Budapest – HU

www.mome.hu

DATES AND LOCATION

November 2012 > April 2013

Turin – IT

Budapest – HU

London – UK

FEES

EUR 500

PARTICIPANTS

12

APPLICATION DEADLINE

August 31, 2012

www.scuolaholden.it

hd Scuola
Holden

Animation Sans Frontières – The Animation Production Workshop

The Animation Workshop/VIA University College

OBJECTIVE

To provide European animation and film production students and recent graduates with an understanding of the art and business of getting an idea onto a screen, as well as strengthen their networks with the European animation industry.

COURSE CONTENT

Animation Sans Frontières is a graduate-level lecture/workshop-based supplementary training programme. A group of 16 European animation and film production students travels for two weeks to each of the four partner animation schools to follow four separate parts of an overview of the entire animation film production process, from concept development through financing to actual production management. Television and feature films, games and interactive media, traditional and cross-platform production processes are all covered. Two groups of four students also have the opportunity to join and represent ASF at Cartoon Movie 2013 and FMX 2013.

The main elements of the course are:

- 1 Overviews: various industry themes, regional, national, international markets;
- 2 Toolbox: production tools, from pitching to line production;
- 3 Case Studies alongside studio visits;
- 4 Creative Workshops.

There are four modules in four different countries. The first two concentrate on the development of project ideas; the third and fourth centre on financing and production methods.

Students are welcome, though not obliged, to come with their own project ideas. Students who do so will get the chance to pitch their projects before a panel of renowned European animation producers at the end of the Paris module

TARGET GROUP

Soon-to-graduate students or graduates from European animation film or live-action production schools.

www.animationsansfrontieres.eu

**The Animation
Workshop/
VIA University College**
Kasernevej 5
8800 Viborg DK
T +45 87 55 49 00
Timothy Leborgne
tim@animwork.dk
info@animwork.dk

PARTNERS

Filmakademie Baden-Württemberg, Ludwigsburg – DE
www.animationsinstitut.de

Moholy-Nagy University of Art and Design (MOME), Budapest – HU
www.mome.hu

The Animation Workshop, Viborg – DK
www.animwork.dk

Gobelins, l'école de l'image, Paris – FR
www.gobelins.fr

DATES AND LOCATION

October 15 > 26, 2012
Ludwigsburg – DE

November 19 > 30, 2012
Budapest – HU

January 28 > February 8, 2013
Viborg – DK

March 11 > 22, 2013
Paris – FR

FEES

EUR 800

PARTICIPANTS

16-18

APPLICATION DEADLINE

May 31, 2012



Engage 2012

Edinburgh Napier University

OBJECTIVE

To offer a series of intensive project development workshops, online forums and one-to-one surgeries to 24 selected writers, directors and producers.

COURSE CONTENT

Currently in its fifth year, this programme aims to equip a new generation of European filmmakers with the knowledge, skills and understanding to work collaboratively across national cultures and industries. The core programme consists of three workshops in four European capitals over a six-month period. Participants benefit from the expertise, insight and feedback of a wide range of industry professionals.

During the workshops, experts from each of the host countries share their knowledge and experience of the co-production market to offer invaluable input and feedback on participants' projects. Detailed case studies focusing on each of the host countries provide further contextualisation of specific nations' current audio-visual trends. To help participants' projects grow between workshops, additional, on-line support is provided by academic staff from each of the host institutions.

ENGAGE also aims to offer a distinctive, holistic approach to addressing the needs of film schools in smaller European countries, enhancing their capacity to stimulate, guide and supervise students in international exchanges and collaborations. Part of this approach is a keen focus on the skills necessary for the success of the creative producer/writer/director partnership. At the same time, ENGAGE puts an emphasis on three areas important to the creative screen industries in Europe – screenwriting for low-budget, international film and TV drama, documentary and animation; development and co-production for the European market, and production and distribution in the digital age.

TARGET GROUP

Producers, writers and directors. Must be postgraduate or final-year undergraduate students or recent graduates of university-level film courses.

www.engage.eu.com

www.screenacademyscotland.ac.uk

Edinburgh Napier University

Screen Academy Scotland
Production Centre -
Edinburgh Napier University
2a Merchiston Avenue
EH10 4NU Edinburgh UK

T +44 131 455 2615
F +44 131 455 2538

Robin MacPherson
Tamara Van Strijthem
t.van_strijthem@napier.ac.uk
info@engage.eu.com
screen@napier.ac.uk

PARTNERS

Dún Laoghaire Institute of
Art, Design & Technology – IE
www.iadt.ie

Baltic Film and Media
School, Tallinn University – EE
www.bfm.ee

Aalto University, School
of Arts, Design and
Architecture – FI
elo.aalto.fi

DATES AND LOCATION

mid-April, 2012
Dublin – IE

late June, 2012
Edinburgh – UK

late September, 2012
Tallinn – EE
Helsinki – FI

FEES

Applicants from partner
schools: EUR 100
All other applicants: EUR 500

PARTICIPANTS

24

APPLICATION DEADLINE

January 23, 2012

ENGAGE

Essemble - European Network of Film and Animation Schools for Digital Creation

Cooperativa de formação e animação cultural

OBJECTIVE

To disseminate digital film production techniques and the use of virtual imaging.

COURSE CONTENT

ESSEMBLE is a one-year course organised around a 4 x 4 x 4 structure, i.e. 4 schools x 4 workshops x 4 films. Each workshop takes place in a different school. The topics are: story development (Cologne); script adaptation to visual concept (Budapest); digital cinematography and art direction (Brussels); post-production and digital compositing (Lisbon). Per module, a group of five students from each school, from both film and animation, are involved according to their areas of expertise. The films mix virtually produced images (acquisition via MOCAP is possible) with live footage shot in digital high definition.

ESSEMBLE aims to provide both film and animation students with basic and advanced competencies in new production and distribution techniques, and strategies. And without neglecting the essential role script development has for both forms of art, it focuses clearly on the development of new concepts that mix 3D images with live footage.

TARGET GROUP

Honours degree final year students and/or 1st year master's students.

Cooperativa de formação e animação cultural

Campo Grande 376
1749-024 Lisbon PT

T +351 217 515 500
F +351 217 577 006

Manuel José Damásio
mjdamasio@ulusofona.pt
Sandra Rocha
sandra.rocha@ulusofona.pt

PARTNERS

Universidade Lusófona,
Film, Video and Multimedia
Department, Lisbon – PT
www.ulusofona.pt

Sint-Lukas University,
Brussels – BE
[www.sintlukas.be/
international](http://www.sintlukas.be/international)

International Film School,
Cologne – DE
www.filmschule.de

Moholy-Nagy University of
Art and Design (MOME),
Budapest – HU
www.mome.hu

DATES AND LOCATION

tbc

Lisbon – PT

Brussels – BE

Budapest – HU

Cologne – DE

FEES

EUR 150/module

PARTICIPANTS

20-80

APPLICATION DEADLINE

July 15, 2012

www.ulusofona.pt

Nomadic Realities and Digital Filmmaking



essemble

European Cross Media Academy

Den Danske Filmskole

OBJECTIVE

To provide an advanced level training programme in cross-media production, which brings together carefully selected participants in professionally configured cross-media production teams.

COURSE CONTENT

By facilitating cultural exchange and building cross-sectoral 'knowledge supply chains', the course precipitates 'New Skills for New Jobs' and thus enhances the attractiveness of the EU creative industries. Each student has a dedicated position in the team, and is therefore hand picked to fill a specific role. The programme is built on the solid and long experience of the partners. Collectively, they provide Europe-wide access to specialised teachers, industry professionals, publishers and funding opportunities.

The course offers methods for developing "Storyworlds" which are essential for successful cross media production as they effectively seize the opportunities brought about by the growing variety of media channels. "Storyworlds" not only ensure coherence between creative expressions and business models, they also increase each element's potential. Narratives, audio-visuals and technological solutions expanding from the same source to different formats and media outlets enhance experiences for audiences and promote increased revenue potential.

Establishing an effective European production team easily takes years. Participating in EUCROMA enables them to produce high-end results and create the network for fundraising at European level.

After attending the EUCROMA training students can point to two complementary productions: one core production presenting their role-specific skillset and another reflecting their work in a cross media context. This doubles the effect of the results and promotes them in a wider context.

TARGET GROUP

- Talented bachelor students relevant to the creative industries & cross media production.
- Young talents from the creative industries relevant to cross media production.

www.filmskolen.dk | www.eucroma.dk

Den Danske Filmskole

Laessoesgade 24, 4 sal
2200 Copenhagen K DK

T +45 31 34 16 46

Troels Linde
tli@filmskolen.dk
troelslinde@gmail.com

PARTNERS

**Filmakademie
Baden-Württemberg,
Ludwigsburg** – DE
www.filmakademie.de

**Budapest University
of Theatre, Film
and Television** – HU
www.szfe.hu

Cologne Game Lab – DE
www.colognegamelab.de

**University of Abertay,
Dundee** – UK
www.abertay.ac.uk

DATES AND LOCATION

**Eleven one-week sessions
between January
and June 2012**

First week in Budapest – HU
**second week
in Ludwigsburg** – DE
**remainder
in Copenhagen** – DK

FEES

Per training period (two):
EUR 1,250

PARTICIPANTS

17 (in 2012);
more are planned for 2013/14

APPLICATION DEADLINE

First Monday in December
(each year)



European Film School Network

La Fémis

OBJECTIVE

To enhance the European network of film schools.

COURSE CONTENT

This is an annual seminar at which some thirty representatives of European film schools meet to discuss a different topic each year. The seminar is complemented by a social network on the website of CINEUROPA that creates an identifiable space containing a large amount of information on film schools validated by them. The goal is for the students, the future candidates and anyone interested in film schools to have relevant and up-to-date information on, for example, shooting of schools' films, festivals and each school's curriculum.

By bringing together directors, heads of studies and heads of international affairs from a wide range of European film schools for a two-day seminar focusing on specific current issues that film schools are confronted with, this project enhances the European network of film schools. Participants exchange their experience of mobility between film schools and of innovation in mobility programmes.

La Fémis has been organising these meetings since 2002. They are designed to enhance common reflection on pedagogical issues, to improve the schools' mutual knowledge, and to set up exchanges of students and of teachers. They are open to a maximum of 30 participants. The theme for the 2012 meeting will be the assessment and the ranking of film schools.

TARGET GROUP

Directors of film schools, heads of teaching, international relations staff, teachers.

www.lafemis.fr

La Fémis

6 rue Francoeur
75018 Paris FR

T +33 1 53 41 21 10/15
T +33 1 53 41 22 11-00
F +33 1 53 41 02 80

Pascale Borenstein
pascale.borenstein@
femis.fr

Maria Ridzonova
ferencuhova@vsmu.sk
Suzy Gillett
s.gillett@lfs.org.uk

PARTNERS

**VŠMU – Academy of Music
and Dramatic Arts, Film
and Television Faculty,
Bratislava – SK**
www.vsmu.sk

London Film School – UK
www.lfs.org.uk

DATES AND LOCATION

November 22 > 23, 2012
Paris – FR

PARTICIPANTS

30

ÉCOLE NATIONALE SUPÉRIEURE
DES MÉTIERS DE L'IMAGE ET DU SON
La femis

Four Corners

Fundacio Privada Escola Superior de Cinema i Audiovisuals de Catalunya

OBJECTIVE

To help teams of talented new filmmakers from all EU countries develop their fiction feature film projects.

COURSE CONTENT

During workshops in four locations, intense project tutorials and specialist conferences enable the participants to prepare their projects for the marketplace, while networking with local film students and trainers.

Four Corners is a project-led film training scheme for European film school students and those who have graduated within the previous eighteen months. At a series of four workshops spread through the year in different European locations, participants have an opportunity to develop their film projects with individual tuition from a range of leading international practitioners. There is on-line follow-up between workshops. The aim is that by the end of the course the project will be ready to be presented to the market for financing and production.

Twelve project teams of two or three people take part. They must include a screenwriter and producer. They may include a director. Eight teams come from the four member institutions. The remaining four come from an open call for EU nationals. Students apply with a draft screenplay or treatment for a fiction feature film.

TARGET GROUP

Students, postgraduates + trainers with significant industry and international experience.

**Fundacio Privada
Escola Superior de
Cinema i Audiovisuals
de Catalunya**

C/ Colon 84-90
08222 Terrassa ES
T +34 93 317 8676
F +34 93 441 0617

Aintza Serra
denise.castro@escac.es
christianrouth5@
gmail.com

PARTNERS

**National Academy for
Theatre and Film Arts** – BG
www.natfiz.bg

**London School of Film,
Media & Performance** – UK
www.regents.ac.uk/lsfmp/

DATES AND LOCATION

March 12>16, 2012
Terrassa – ES

May 25>30, 2012
London – UK

September 3>7, 2012
Sofia – BG

October 12>16, 2012
Sitges – ES

FEES

EUR 200 (per person)

PARTICIPANTS

44

APPLICATION DEADLINE

January 30, 2012.
Applications for 2013
open November 2012.

www.escac.es
www.four4corners.com



Low Budget Film Forum

London Film School

OBJECTIVE

To provide participants with the tools necessary to develop and deliver successful, strategic approaches to marketable low-budget filmmaking in Europe.

COURSE CONTENT

The Low Budget Film Forum brings together students from five schools around Europe, selecting projects which need detailed development to become viable as low budget feature productions. Students are brought together in multi-country learning groups for peer learning and tutorials from directors, producers and distributors.

The conference also aims to offer a high level of debate and exchange amongst industry peers on current low-budget filmmaking practice in Europe. By comparing and contrasting funding, filmmaking, distribution and marketing approaches from four European countries, the consortium aims to have an impact on future policy and practice.

TARGET GROUP

Film school students and film makers from partner organisations with demonstrable film making experience.

London Film School

24 Shelton Street
WC2H 9UB London UK
T +44 20 7836 9642
F +44 20 7447 3718

Suzy Gillett

s.gillett@lfs.org.uk
b.gibson@lfs.org.uk

PARTNERS

La femis – FR
www.lafemis.fr

Den Danske Filmskole – DK
www.filmskolen.dk

University of Theatre and Film, Budapest – HU
www.szfe.hu

DATES AND LOCATION

June 17 > 22, 2012

Paris – FR

FEES

EUR 250

PARTICIPANTS

24

APPLICATION DEADLINE

April 16, 2012

www.lfs.org.uk



Making Waves: Emerging Strategies in Film Distribution & Marketing

London Film School

OBJECTIVE

To provide total immersion in distribution with hands-on training in distribution strategies for films from the Berlinale.

COURSE CONTENT

Making Waves brings together five European graduate film training institutions for a collaborative workshop aimed at understanding emerging strategies in European independent film distribution.

The annual workshop meeting, hosted in parallel to the Berlinale, immerses graduating students from the five member institutions, working in international teams, to a series of plenary sessions and team work to edit trailers, design posters and develop distribution strategies using case studies from within the European Film Market's new films, and thereby challenging participants to create campaigns and roll-out plans for actual independent films in actual territories.

TARGET GROUP

Film school students and recent graduates from the consortium organisations.

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PARTNERS

dffb - German Film and Television Academy, Berlin – DE
www.dffb.de

La Femis – FR
www.lafemis.fr

UNATC - The National University of Theatre and Film "I. L. Caragiale", Bucharest – RO
www.unatc.ro

ESCAC – ES
www.escac.es

DATES AND LOCATION

February 2013
Berlin – DE

FEES
EUR 250

PARTICIPANTS
25

APPLICATION DEADLINE
December 5, 2012

www.lfs.org.uk



Midpoint: Central European Script Center

**The Academy of Performing Arts in Prague
(FAMU – Film and TV School of the Academy of Performing Arts)**

OBJECTIVE

To provide professional script development training and integrate young film professionals into the marketplace.

COURSE CONTENT

MIDPOINT provides professional script development and film dramaturgy training aimed at narrative film projects. MIDPOINT was created in the belief that European scripts can compete on the international market if there is a greater support for dramaturgy and script development conceived as a collaborative process in which writers, directors and producers act as creative partners.

MIDPOINT's main training activity is intended for graduating students and recent graduates. The three-month training programme includes a mix of residential workshops, on-line sessions – including final evaluation of the scripts at the end of the programme, and tutor mentoring as participants develop/re-write their projects between sessions. Project requirements are either short film projects of at least 25 minutes intended as a graduating thesis project or as a festival film, or feature-length narrative film projects (intended for theatrical distribution or TV broadcast). A prize is awarded to the best in each category. Participants are teams of writers, producers and/or directors, with a maximum of three participants per team. No more than 17 projects are accepted.

Training the Trainers

This workshop is designed for young teachers of screen writing who wish to enhance their skills in film dramaturgy and script doctoring, and exchange experiences with teachers from other European film schools.

TARGET GROUP

Students from the partner schools – writers, directors and producers working on graduation projects or recent graduate projects. Teachers from the partner schools who may participate in the workshops as observers or take part in the Training the Trainers workshop.

www.midpoint-center.eu
www.famu.cz

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Central European Script Center

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VŠMU – Academy of Music and Dramatic Arts, Film and Television Faculty, Bratislava – SK www.vsmu.sk;

PWSFTviT – The Polish National Film, Television and Theater School Lodz – PL www.filmschool.lodz.pl;

UNATC - The National University of Theatre and Film "I. L. Caragiale", Bucharest – RO www.unatc.ro;

University of Theatre and Film, Budapest – HU www.szfe.hu;

dffb - German Film and Television Academy Berlin – DE www.dffb.de

DATES AND LOCATION

June 16 > 23, 2012

Trenčianske Teplice – SK
August 25 > September 2, 2012; tba – CZ

FEES

2 MIDPOINT Workshops:
– partner schools: EUR 80;
– other European schools: EUR 240

PARTICIPANTS

Workshops 1, 2: 38; Training Trainers: 6; Sessions at partner schools: 20-30 per session

APPLICATION DEADLINE

March 18, 2012
(for MIDPOINT Workshops)

Summer Media Studio

Lithuanian Academy of Music and Theatre

OBJECTIVE

To improve the ability to tell cinematic stories with the help of the music and sound through all the stages of filmmaking.

COURSE CONTENT

Summer Media Studio (SMS) is an annual international workshop for European film students. With the assistance of professional trainers, international shooting crews improve their scriptwriting, directing, cinematographic, editing, sound designing, producing, acting and presentation skills through all the stages of filmmaking – preparation, script development, shooting, editing and postproduction.

Summer MEDIA Studio 2012 (SMS 2012) is the fourteenth of these annual international workshops. The topic is “Music&Sound in Film”. With the assistance of professional trainers-lecturers, ten international shooting crews improve their ability to tell the cinematic stories with the help of the music and sound through all the stages of filmmaking – preparation, script development, shooting and editing.

It is an intensive two-week workshop, including a theoretical part – lectures taught by internationally renowned professionals, and a practical part – filming in international crews. The workshop provides students with an opportunity to improve their professional and personal skills, expand their vision, learn new ways of doing things, and uncover talents.

The activities are divided into three periods:

- 4 days of intensive seminars and workshops;
- 4 days devoted to the practical work;
- 4 days of final review.

TARGET GROUP

Film school students with different fields of work (directors, screenwriters, editors, cinematographers, producers, actors, sound designers/film music composers, musicians, script editors, postproduction students), media students in general.

www.summermediastudio.com

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PARTNERS

Helsinki Metropolia University of Applied Sciences – FI
www.metropolia.fi

Latvian Academy of Music and Culture – LV

National Academy for Theatre and Film Arts – BG
www.natfiz.bg

DATES AND LOCATION

April 4 > 18, 2012
Neringa – LT

FEES

Scholarships available

PARTICIPANTS

70

APPLICATION DEADLINE

May 15, 2012



Training for Trainers/ Formation des formateurs

European Association of Animation Film

OBJECTIVE

To consolidate the ties which have bound the main animation training schools since 2006.

COURSE CONTENT

ETNA, the European Training Network of Animation, is a group of 26 schools and universities in Europe delivering diplomas in the multi-faceted trades of animation. Once a year, CARTOON organises a Training for Trainers meeting for ETNA members. This conference brings together academics from Europe's top animation, film and media schools and universities, along with key representatives from the production and broadcast industries.

The aims are to:

- enable trainers to develop a network, exchange ideas and programmes and to set up cooperation at European level
- discuss current industry issues with the conference speakers so that trainers and students are better prepared and educated to face the new trends and developments.

The event specifically offers participants access to the most up-to-date industrial expertise relating to current developments in the creative and digital content production and delivery, covering animation, broadcast, mobile content and new multi-platform business models.

The purpose of the event is also to allow academic institutions from across Europe to share the most current knowledge and allow academics to share expertise and good practice, with a view to collaboration on research and course development.

Attendance is by invitation only.

TARGET GROUP

Senior trainers and staff of schools and universities providing courses in animation and providing training in the different animation career paths.

www.cartoon-media.eu
www.cartoon-etna.eu

European Association of Animation Film

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PARTNERS

Haute École Albert
Jacquard – BE

www.infographie-sup.be

Animation Workshop – DK
www.animwork.dk

Moholy - Nagy University
of Art and Design, Budapest
(MOME) – HU
www.mome.hu

University College Ghent –
Faculty of Fine Arts – BE
www.hogent.be

DATES AND LOCATION

October 2012

tbc

FEES

Open only to ETNA members.

PARTICIPANTS

35-40



Transform@Lab

Skillset Media Academy Wales

OBJECTIVE

To give graduate-level creative media students from across Europe the chance to develop and pitch cross-platform ideas in an intensive development lab.

COURSE CONTENT

This is a workshop-based programme in which nine participants travel to each of the host universities for an eclectic programme of master-classes, development labs, networking events and studio visits, with hands-on support and mentoring from University tutors and leading names in European new media practice.

At the end of the training scheme, participants will be inspired and armed with new skills and new contacts, at which point they will have the opportunity to pitch to commissioning bodies in the cross-platform industry.

TARGET GROUP

Current postgraduate students and graduates within two years of graduation from BA or MA courses in the field of animation, film and games/interactive media.

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Academy Wales**
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Hannah Raybould
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PARTNERS

**Moholy-Nagy University of
Art and Design (MOME),
Budapest – HU**
www.mie.hu/hu

**Gobelins, l'école de l'image,
Paris – FR**
www.gobelins.fr

**University of Wales
Newport – UK**
www.newport.ac.uk

DATES AND LOCATION

June > Sept, 2012
Newport – UK
Budapest – HU
Paris – FR

FEES

See website

PARTICIPANTS

9

APPLICATION DEADLINE

March 2012

www.transformatlab.eu
www.mediaacademywales.org

transform@lab

MEDIA Desks and Antennae

FOR MORE INFORMATION

on the MEDIA training programmes and other funding opportunities, please visit the MEDIA website: ec.europa.eu/media or contact the MEDIA training team: eacea-media-training@ec.europa.eu, or consult your local MEDIA Desk or Antenna.

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NOTE: List correct as of
March 15, 2012.



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