

Questions and Answers

Call reference: EAC/S11/2015

Title: Supporting Networks of Young Creative Entrepreneurs: EU and Third Countries

Version: 6 of 11/09/2015

Question 1:	<p>a) What documents should be provided to prove a “legal or capital link” between affiliated entities and applicants?</p> <p>b) If we apply as a consortium with several partners, do we have to submit an entire application form per partner?</p> <p>c) Should the supporting documents be provided by the lead only, or by each partner in the consortium?</p>
Answer	<p>a) The documents requested to prove the capital link between the applicant and its affiliated entities are the ones required by the national legislation of the country of the applicant.</p> <p>b) In case of an application submitted by a consortium of which at least one of its members should have its principal activity in the cultural and creative sectors, only one application should be submitted on behalf of the consortium.</p> <p>c) The supporting documents required to prove the compliance with the eligibility, exclusion and selection criteria have to be submitted by each member of the consortium. (http://ec.europa.eu/dgs/education_culture/calls/evaluation-grants_en.htm)</p>

<p>Question 2:</p>	<p>a) It is my understanding from the call text and from the application and budget forms that projects are supposed to be presented by single applicants and not by a partnership of organisations. The single applicant can be an association gathering more organisations in the field of creative industries, but the beneficiary will in any case be a legally single entity. Am I correct?</p> <p>b) Since one of the selection criteria is the geographical coverage, I understand that the applicant will need to create a worldwide network of networks, and will not focus on only one of the areas listed in the call.</p>
<p>Answer</p>	<p>a) According to the eligibility criteria of the Call for proposals, eligible applicants can be a single entity whose principal activity is in the field of cultural and creative sectors or a consortium of which at least one of its members should have its principal activity in the cultural and creative sectors. Depending on the results of the call for proposals, a monobeneficiary grant agreement (in case of single entity) or a multibeneficiary grant agreement (in case of consortium) will be signed. The monobeneficiary grant agreement attached to the Call for proposal is only exemplificative.</p> <p>b) With regards to the geographical coverage, the Platform should not focus on one geographical area but include existing networks in the countries/geographical regions listed in the call. Proposals should specify how they are going to achieve an optimal geographical balance and coverage worldwide, considering that in some countries/regions included there may not be eligible/existing networks of young creative entrepreneurs.</p>
<p>Question 3:</p>	<p>There is a requirement for one final conference of the Platform for young creative entrepreneurs. Are there any priority regions or countries where to hold this final event? Can it be also in Europe?</p>
<p>Answer</p>	<p>The final conference can also take place in Europe, but it should be in a third country, outside the European Union.</p>
<p>Question 4:</p>	<p>1) Would a consortium member not established in one of the 28 EU MS still be eligible as a partner?</p> <p>2) If third countries organisations cannot be partners in the consortium, can they still support a particular action? And if so, are their costs in supporting a specific action (be them direct or in-kind, not subcontracting) eligible in the budget?</p>
<p>Answer</p>	<p>1) According to section 7.1. of the Call for proposals, eligible applicants (single entities or members of a consortium) must have their registered legal office in one of the 28 EU Member States.</p> <p>2) Third countries organisations may take part in the action as affiliated entities of the eligible applicants and may declare eligible</p>

	costs as specified in section 12.2 of Call of proposals, if they are identified as such in the application form.
Question 5:	Your call document states that VAT is ineligible for direct costs (page 19) however in the model draft contract (page 27) it states that 'deductible VAT' is ineligible. Which of these is correct? Is all VAT ineligible?
Answer	It is considered that only the deductible VAT should be considered ineligible in order to respect the "no double funding" principle. This means that once VAT can be deducted according to national legislation, no further request for reimbursement can be addressed to the Commission. Moreover, the mention of the ineligibility of deductible VAT appears in the grant agreement which will be ultimately the binding legal document between the Commission and the beneficiary of the grant.
Question 6:	Will the successful recipient of the funding keep full ownership of the intellectual property developed during the life of the funding?
Answer	The beneficiary will be the owner of the intellectual property rights after the conclusion of the action, but it has to grant the Union the right to use the results of the action for the purposes identified in art. II.8.3 of the draft grant agreement. Moreover, the Union will also have the rights identified in the Special Conditions (art. I.XX) of the same draft grant agreement.
Question 7:	Paragraph 7.1. Eligible applicants of the Guidelines, pag. 10: Considering that an organization can only have 1 (one) principal field of activity, but it can be active in the same time in various other fields also of considerable importance, we would appreciate if you could confirm that an organization can be an applicant, if the field of cultural and creative sectors is only a secondary activity.
Answer	The Guidelines document, Section 7.1 Eligible Applicants (page 10) stipulates that to be eligible, applicants must: <i>"- be a single entity whose principal activity is in the field of cultural and creative sectors or a consortium of which at least one of its members should have its principal activity in the cultural and creative sectors;"</i> Given the above, an organisation, which has as secondary activity the field of cultural and creative sectors, may only apply as a consortium member, of which at least one of its members should have its principal activity in the cultural and creative sectors.
Question 8:	Please can you advise whether the deadline of 15 September is for the application to be in your office in Brussels or the date on the postmark leaving the UK
Answer	The 15 September is the date by which Applications must be: <i>"either sent by registered post, date as postmark, or in person, date as receipt, or by courier service, date of receipt by the courier service"</i> (see page 23 of the Guidelines for the Call). It is not the date by which application must be received.

